



Seeing the Capital Differently

Charles I & Charles II (Kings)

Welcome to *CityThemes*

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

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address: CityThemes PO Box 42530, London E1W 3WL

Enjoy Your Explorations

Charles I of England 1600-1649 (King 1625-1649)

Hampton Court Palace

East Molesey, Surrey, KT8

020 8781 9500

www.hrp.org.uk

transport: Hampton Court rail; buses 111,216,267,411, 416,726,R68; boat Hampton Court; Green Line coach 718 from Victoria

facilities: audio guides in 6 languages; disabled access (wheelchairs available); disabled wcs; parking; Tiltyard Tearoom or Privy Kitchen Coffee Shop, ice cream kiosks; 4 themed shops (Base Court, Garden, Tudor Kitchen, Barrack Block); costumed guides and family trails; free group tours (choose from daily programme)

opening: daily mid Mar-Oct Mon 10.15-18.00, Tue-Sun 09.30-18.00 (last admission 17.15); Nov-mid Mar Mon 10.15-16.30, Tue-Sun 09.30-16.30 (last admission 15.45) admission charge

in the East Closet of this former Royal palace is an oil sketch by Van Dyck of Charles I on horseback. Painted in 1636 it is a sketch used for the famous equestrian portrait now to be found in the National Gallery. Another portrait in the King's Withdrawing Room is a 19th century copy of another Van Dyck painting - this time the original is at Windsor Castle

on the west wall of the Queen's Staircase is a painting by Hornhorst of 1628 showing Charles I and his wife, Henrietta Maria, as Jupiter and Juno while the Duke of Buckingham is depicted as Apollo

Charles I

Banqueting House, Whitehall, SW1A

020 7930 4179

www.hrp.org.uk

transport: Westminster u/g; buses 3,11,12,24,53,77A, 88,159,211 boat: Westminster Millennium Pier

facilities: shop

opening: Mon-Sat 10.00-17.00. It is advisable to check as it may be closed for functions admission charge

a bust of the King on the wall by the entrance dates from about 1800. A tablet under it is inscribed 'his majesty Charles I passed through this hall and out of a window nearly over this tablet to a scaffold in Whitehall where he was beheaded 30th Jan 1649'

across Whitehall the clock on the tower above Horse Guards has a black mark by the figure '2' which serves as a reminder of the hour that Charles was beheaded

Queen's Gallery

Buckingham Palace Road, SW1A

020 7839 1377

www.royalresidences.com

transport: Victoria, Green Park & St James's u/g; buses 2,8,9,10,11,14,16,19,22,24,36,38,52,73,74,82,137,185, 211,239,507,C1,C10

facilities: sorry no wheelchairs; sales desk; group visits, private evening tours and viewings

opening: daily 10.00-17.30 (last admission 17.00) entry by timed ticket admission charge

another equestrian portrait by Van Dyck of the King with Monsieur de St Antoine, his equerry can be seen in the King's Gallery. A copy of the painting can be seen at Kensington Palace

Charles I

Trafalgar Square, WC2

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,

13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

the statue of Charles I has the date '1632' engraved on the horse's left front foot. Sculptured by Hubert Le Sueur, it stands on a pedestal designed by Christopher Wren and carved by Grinling Gibbons. It has stood on the present site since 1675 and was given a new sword in 1947. The original armour is now in the Tower of London nearby, on the site where Charles was executed in 1649, the Royal Stuart Society hold a wreath laying ceremony on January 30th each year at 11.00 in remembrance of the king. Charles was executed on 30th January 1649

National Gallery

Trafalgar Square, WC2N

020 7747 2885 www.nationalgallery.org.uk/

transport: Charing Cross u/g & rail; buses 3,6,9,11,12, 13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier. Free bus service between National Gallery, Tate & Tate Modern every 30mins

facilities: gallery soundtrack in 5 languages; tape guide for visually-impaired; sign language tours; large print labels; disabled access (wheelchairs on request); disabled wcs; library by arrangement; restaurant & snacks; shop; tours (daily 11.30 & 14.30 plus 18.30 Weds)

opening: daily 10.00-18.00, Weds 10.00-21.00 admission free

among the art collection in this world-renowned gallery is the famous Equestrian Portrait of Charles I by Anthony Van Dyck (1637). It shows the king, dressed in armour, wearing the medallion of a garter sovereign

St Margaret's

Parliament Square, Westminster, SW1

020 7222 6382

transport: Westminster u/g; buses 3,11,12,24,53,77A, 88,159,211; boat Westminster Millennium Pier

opening: Mon-Sat 09.30-17.30, Sun 13.00-17.30 admission free

a lead bust of Charles I stands over the East door of this church. Its origins are unknown

Middle Temple Hall

Devereux Court, EC4

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

opening: Mon-Fri 10.00-11.30 & 15.00-16.00

here are portraits of Tudor monarchs - Charles I (after Van Dyck), Charles II (Sir Godfrey Kneller) and Elizabeth I

Woolwich Town Hall

Wellington Street, SE18

020 8854 8888

transport: Woolwich Arsenal rail; buses 51,53,54,96,99, 122,161,178,244,291,380,386

Edwardian baroque stained glass windows in various parts of this Town Hall outline the history of Woolwich and the area using notable residents and events. By Geoffrey Webb you can see King Charles I being presented in 1637 with the plans of his ship 'The Sovereign of the Sea' (north window above staircase); Queen Elizabeth I with a medallion of the ship 'The Elizabeth', and King Henry VIII with medallion of the ship 'Great Harry' (Henri Grace de Dieu) (both in Council Chamber)

National Portrait Gallery

St Martin's Place, Trafalgar Square, WC2H
020 7312 2463 (recorded info) www.npg.org.uk

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

facilities: disabled access & wcs; guide for visually impaired; rooftop café & restaurant; free tours by arrangement

opening: Mon-Wed, Sat-Sun 10.00-18.00, Thur-Fri 10.00-21.00
admission free

this outstanding collection has 10,000 portraits in its Primary Collection and 320,000 archives and includes paintings, sculptures, drawings, engravings and photographs. There are 142 portraits of Charles I in the collection including three different poses by Van Dyck executed between 1635 and 1637, and a bronze bust by Hubert Le Sueur of 1635

Charles II of England 1630-1685 (King 1660-1685)

St Martin-in-the-Fields

St Martin's Place, Trafalgar Square, WC2
020 7766 1100 www.stmartin-in-the-fields.org

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

facilities: café in crypt (Mon-Sat 10.00-20.00, Sun noon-20.00); shop

opening: daily church from 08.00; crypt Mon-Sat 10.00-20.00, Sun noon-18.00; brassrubbing Mon-Sat 10.00-18.00, Sun noon-18.00 (charge for materials)
admission free

this church's records include the baptism of Charles II in 1630. All baptisms that take place in Buckingham Palace are recorded in the church's registers

Royal Hospital Chelsea

Royal Hospital Road, Chelsea, SW3
020 7881 5203 www.chelseapensioner.org.uk

transport: Sloane Square u/g; buses 11,137,211,239; boat Cadogan Pier

facilities: café; sales desk; tours by arrangement

opening: Mon-Sat 10.00-noon, 14.00-16.00; Sun 14.00-16.00
admission free

this home for veterans of the regular army was founded in 1682 by King Charles II. A statue unveiled to mark the Millennium and 300 years of the Hospital, shows an in-pensioner in uniform of the Hospital. In scarlet coat and tricorne hat he raises his stick to salute past comrades while an oak branch symbolises the link with King Charles II who was said to have hidden in an oak tree to escape the Parliamentarians during the English Civil War (1642-46)

the mural in the Great Hall of Charles II on horseback was started by Antonio Verrio (c.1640-1707), the decorative painter

Charles II

Royal Hospital Chelsea, Royal Hospital Road, Chelsea, SW3

00 7881 5203 www.chelseapensioner.org.uk

transport: Sloane Square u/g; buses 11,137,211,239; boat Cadogan Pier

facilities: café; sales desk; tours by arrangement

opening: Mon-Sat 10.00-noon, 14.00-16.00; Sun 14.00-16.00

admission free

this statue of 1676 by Grinling Gibbons shows the king in Roman dress. It was commissioned by Tobias Rustat, Yeoman of the Robes and stands in the grounds of the Royal Hospital

St Katharine Cree

86 Leadenhall Street, EC3 020 7283 5733

transport: Aldgate & Bank u/g, Fenchurch Street rail; buses 8,26,35,47,48,149,242,344

opening: church Mon-Fri 10.30-16.00

in the north-west corner is the royal coat of arms

St Peter upon Cornhill, EC3

020 7283 2231

transport: Bank & Monument u/g, Cannon Street u/g & rail, Fenchurch Street rail; buses 8,11,21,26,35,47,48,76,133,149,242,344

opening: admission by prior arrangement with St Helens Church (020 7283 2231)

here you will find the coat of arms on the chancel screen

Charles II

centre of Soho Square, W1

transport: Tottenham Court Road u/g; buses 7,8,10,14,19,24,25,29,38,55,73,98,176,390

Caius Gabriel Cibber (1630-1700) was the sculptor of this stone statue of the King. Cibber was also responsible for the base reliefs on the Monument that commemorates the Great Fire of London, and the phoenix on St Paul's Cathedral

St Margaret's

Parliament Square, Westminster, SW1

020 7222 6382

transport: Westminster u/g; buses 3,11,12,24,53,77A,88,159,211; boat Westminster Millennium Pier

opening: Mon-Sat 09.30-17.30, Sun 13.00-17.30

admission free

this attractive church has the royal coat of arms of Charles II over the west doors

Charterhouse

Charterhouse Square, EC1

020 7253 9503

transport: Barbican & Farringdon u/g & rail; buses 55,56,153

facilities: guided tours only

opening: Weds April-July guided tour at 14.15

admission charge

on the Great Staircase of this former charity school for boys are two portraits by Sir Peter Lely. One of Charles II, the other of George Villiers, 2nd Duke of Buckingham

St Nicholas Cole Abbey (Cole Abbey Presbyterian)

114 Queen Victoria Street, EC4

020 7248 5213

transport: Mansion House u/g, Blackfriars u/g & rail; buses 11,15,26,45,63,76,100,172

opening: Tue-Thur noon-14.00

another church with the royal coat of arms of Charles

All Hallows, North Twickenham

Chertsey Road, Twickenham, Middlesex

transport: Twickenham rail; bus 281

the coat of arms is of oak and is kept in the ringing chamber

Middle Temple Hall

Devereux Court, EC4

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

opening: Mon-Fri 10.00-11.30 & 15.00-16.00

here are portraits of Tudor monarchs - Charles I (after Van Dyck), Charles II (Sir Godfrey Kneller) and Elizabeth I

National Portrait Gallery

St Martin's Place, Trafalgar Square, WC2H

020 7312 2463 (recorded info) www.npg.org.uk

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

facilities: disabled access & wcs; guide for visually impaired; rooftop café & restaurant; free tours by arrangement

opening: Mon-Wed, Sat-Sun 10.00-18.00, Thur-Fri 10.00-21.00

admission free

this outstanding collection has 165 portraits of Charles II in its collection of famous portraits in various media

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

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