



Seeing the Capital Differently

Acting & Actors

Welcome to *CityThemes*

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

website: www.citytheme.co.uk
e-mail: [info@ citythemes.co.uk](mailto:info@citythemes.co.uk)
address: CityThemes PO Box 42530, London E1W 3WL

Enjoy Your Explorations

Globe Theatre

21 New Globe Walk, Bankside, SE1
020 7902 1500 (exhibition) 020 7401 9919 (box office)
www.shakespeare-globe.org

transport: Southwark & Mansion House u/g, London Bridge & Blackfriars u/g & rail; buses 344,381; boat Bankside Pier

facilities: *limited disabled access; Globe Café (daily Oct-Apr 10.00-18.00, May-Sept 10.00-15mins after last performance), Globe Restaurant (daily Oct-Apr noon-14.30, 17.30-20.00; May-Sept 17.30-23.00); giftshop (Oct-Apr 10.00-18.00, May-Sept 10.00 to end of evening performance); guided tours every half hour except afternoons in summer*

opening: exhibition daily 10.00-17.00
admission charge

a replica of the 16th century playhouse rebuilt in 1996 to commemorate Shakespeare and his plays. It was the inspiration of Sam Wanamaker (1919-93), the actor and film director. It is a polygonal structure with a thatched roof, natural light and a minimal of scenery. There is an exhibition about the Elizabethan theatre and Shakespeare in the Undercroft. Plays, mainly Shakespearean, are performed regularly

Mander and Mitchenson Theatre Collection

Beckenham Place Park, Beckenham, Kent, BR3
020 8658 7725 www.mander-and-mitchenson.co.uk

transport: Beckenham Junction, Ravensbourne & Beckenham Hill rail, Croydon Tramlink; buses 54,162,227, 367

admission free - please ring the theatre to arrange a visit
a marvellous collection of everything connected with the theatre including photographs, paintings, memorabilia and china. The basic collection of theatrical figures has been added to over the years and now there is a file on every actor and actress of note in the British theatre

Lyceum Tavern

354 Strand, WC2
020 7836 7155

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91, 168,171,172,176,188,341; boat Savoy & Embankment Piers

opening: Mon-Sat 11.30-23.00, Sun noon-18.00

this pub sign shows an actor applying make-up in preparation to go on stage at the Lyceum Theatre in nearby Wellington Street

Dulwich College

Dulwich Common, SE21/SE22

transport: West Dulwich rail; buses P4, P13

this attractive fee-paying school was originally established in 1619 by Edward Alleyn, actor & 'man of the theatre'. He is buried in the Chapel (one of the few original buildings still remaining) and his coat-of-arms can be seen on the gate into the College

David Garrick

27 Southampton Street, WC2

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

a bronze medallion of a head in olive leaves is a memorial to the actor and theatre manager (1717-79) who lived in this house between 1750-1776; by H.C Fehr 1901

Corpus Christi

Maiden Lane, WC2
020 7836 4700

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15, 23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

known as the Actors' Church, Corpus Christi is the home of the Catholic Stage Guild. Inside there is a statue of St Genesius, patron saint of the acting profession

Museum of the Moving Image

South Bank, SE1
020 7401 2636 www.bfi.org.uk/momi

transport: Embankment u/g, Waterloo & Charing Cross u/g & rail; buses 1,4,26,58,68,76,77,168,171,172,176, 188,341

facilities: *disabled access & wcs; café; restaurant & bar; shop; tours by arrangement*

opening: daily 10.00-18.00
admission charge

the collection includes theatre and cinema costumes

Nell of Old Drury pub

29 Catherine Street, WC2
020 7836 5328

transport: Covent Garden & Leicester Square u/g; buses 1,14,19,24,29,38,59,68,91,168,171,176,188

opening: all permitted hours

this pub is named after Nell Gwynne (c.1650-87), the mistress of King Charles II. She was probably born somewhere near Drury Lane and made a living, at first selling oranges, and then as a comedienne on the Drury Lane Theatre stage. She had at least one son by the King.

Lemon Tree pub

4 Bedfordbury, WC2N
020 7831 1391

transport: Charing Cross u/g & rail; buses 3,6,9,11,12, 13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

opening: all permitted hours

this pub has a collection of photographs signed by theatre celebrities

Sir Henry Irving, (originally John Henry Brodribb)

North side of National Portrait Gallery, facing Charing Cross Road, WC2

transport: Leicester Square u/g, Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139, 159,176; boat Embankment Pier

this statue of the actor and theatre manager Sir Henry Irving (1838-1905) was erected in 1910; sculptor Sir Thomas Brock

Mrs Sarah Siddons

Paddington Green, W2

transport: Edgware Road u/g, Paddington u/g & rail; buses 6,16,18,98

the white marble statue to this famous actress (1755-1831) was erected in 1897 and is by Leon-Joseph Chavalliaud. It is based on a painting of her as 'The Tragic Muse' by Sir Joshua Reynolds. Mrs Siddons was buried at the north end of the churchyard of St. Mary's, Paddington. Her grave is marked by a tablet inside railings and under a canopy.

Jerusalem Tavern

55 Britton Street, Clerkenwell, EC1M
020 7490 4281

transport: Barbican u/g, Farringdon u/g & rail; buses 19, 38,55,63,153,341

facilities: *bar food noon-19.00*

opening: Mon-Fri 11.00-23.00, Sat noon-22.00

one of the pubs frequented by the actor and theatre manager David Garrick (1717-79)

Bull and Bush pub

North End Way, NW3
020 8455 3685

transport: Golders Green & Hampstead u/g, Hampstead Heath rail; buses 210,268

opening: all permitted hours

another of the pubs frequented by the actor and theatre manager David Garrick (1717-79)

Eagle Tavern

2 Shepherdess Walk, City Road, N1
020 7253 4715

transport: Old Street u/g & rail; buses 43,76,141,214, 271,394

opening: all permitted hours

the music hall comedienne, Marie Lloyd (1870-1922), appeared regularly in the first-floor theatre of this pub. Incidentally this pub is also famous for its mention in the nursery rhyme 'Half a Pound of Tupenny Rice'. The line "up and down the City Road, in and out the Eagle, that's the way the money goes, pop goes the weasel" refers to a local saddler who pawned (popped) his weasel (tool used in leatherworking) to pay for beer at the Eagle

Inverness Court Hotel

1 Inverness Terrace, Bayswater, W2
020 7229 1444

transport: Queensway & Bayswater u/g; buses 12,70,94

once the home of the actress Lily Langtry (1853-1929), her private theatre is now one of the bars of the hotel

Queen's Chapel of the Savoy

Savoy Place, Strand, WC2
020 7836 7221

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

opening: Tue-Fri 11.30-15.30

the bronze and enamel lectern is a memorial to Laurence, son of Sir Henry Irving the British actor and theatre manager. Laurence, a passenger on the Empress of Ireland, was drowned in 1914. The lectern is by Gilbert Bayes. The Empress of Ireland, a Canadian ocean going steamship, collided with a collier in the St Lawrence River in 1914 and capsized with the loss of 1078 lives. It was the worst maritime disaster in Canadian history

Kemble's Head Inn

61-62 Long Acre, WC2E
020 7836 4845

transport: Covent Garden & Leicester Square u/g; buses 1,14,19,24,29,38,59,68,91,168,171,176,188

facilities: *bar food until 22.00*

opening: Mon-Sat 11.00-23.00, Sun noon-22.30

has prints and pictures of theatrical personalities especially John Philip Kemble, the 18th century actor whose sister was the actress Sarah Siddons

Southwark Cathedral

Montague Close, Borough High Street, SE1
020 7367 6700 www.dswark.org.uk

transport: Southwark u/g, London Bridge u/g & rail; buses 21,35,40,43,47,48,133,149,343,344,381; boat Bankside Pier

opening: daily 08.00-18.00

admission charge for special exhibitions

a memorial to Sam Wanamaker (1919-93), actor and film director, whose vision rebuilt Shakespeare's Globe Theatre in Bankside

Leicester Square, WC2

transport: Leicester Square & Piccadilly Circus u/g; buses 14,19,24,29,38,176

four theatres were built in this well-known square in the heart of London's theatreland - the Alhambra (1858) became the Odeon in 1937, the Empire (1884) became a cinema in 1928, the Dalys (1893) now the Warner West End (1938), and the Hippodrome in 1900 now a nightclub there are handprints of actors and other famous theatrical personalities in the pavement by the garden railing of the south west corner. The statue of the the much-loved actor/comedian Charlie Chaplin (Sir Charles Spencer Chaplin 1889-1977) is by John Doubleday and was erected in 1981.

another statue is of William Shakespeare and shows him resting with his elbow on a pillar holding a parchment on which is written 'There is no darkness but ignorance'. It is an 1874 marble copy of the one by Scheemaker that stands in Westminster Abbey

Players' Theatre

The Arches, 14 Villiers Street, Strand, WC2
020 7839 1134 (box office)

transport: Charing Cross u/g & rail; buses 6,9,11,13,15, 23,77A,91,176

originally a Victorian music hall, this small theatre underneath the railway arches has theatre memorabilia including playbills, photographs of actors and a Rex Whistler backcloth

St Paul's, Covent Garden (The Actors Church)

Bedford Street, Covent Garden, WC2
020 7836 5221

transport: Covent Garden & Leicester Square u/g; buses 6,9,11,13,15,23,24,29,77A,91,176

known for its theatrical connections, St Paul's has a wealth of memorials & graves inside. It is the headquarters of the Actors' Church Union and the spiritual centre of the theatre world. The Tuscan portico has been used as a stage for many years and is a legalised venue for buskers (wandering musicians or actors) who need to audition for a slot to use it.

Rule's Restaurant

35 Maiden Lane, WC2
020 7836 5314

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

opening: daily noon-midnight

the walls are decorated with caricatures and prints of the theatre and acting, and portraits of actors including Sir Henry Irving (1838-1905). The restaurant was established in 1798 and is famous for the dishes of game that come from its own estate

Red Lion pub

13 St Mary's Road, W5
020 8562 2541

transport: South Ealing rail; bus 65

opening: all permitted hours

this pub's walls are decorated with black and white photographs of well-known actors from Ealing Studios

Theatre Royal Drury Lane

Catherine Street, Covent Garden, WC2
020 7494 5091 (box office 10.00-18.00 Mon-Sat)

transport: Covent Garden & Holborn u/g, Charing Cross u/g & rail; buses 1,4,6,9,11,13,15,23,26,68,76,77A,91,168,171,176,188,341,501,505,521

opening: daily tours: Mon,Tue,Thur,Fri,Sun 14.15 & 16.45; Wed,Sat 10.15 & noon. Of 90 mins duration.

Meet in Foyer
admission charge

this oldest and largest theatre in London has its own ghost. There is a long-held tradition involving the Baddeley Cake. This cake is provided by money left by the 18th century actor Robert Baddeley and is cut on stage after a performance of Shakespeare's Twelfth Night. It is said that a ghost then emerges from the left circle wall (where a corpse & dagger were found in 19th century), crosses the auditorium and then vanishes!

Garrick Club

15 Garrick Street, WC2

transport: Leicester Square u/g, Charing Cross u/g & rail; buses 6,9,11,13,15,23,24,29,77A,91,176

although a private club it is still possible to see a collection of theatrical portraits through the windows

Opera Tavern

21 Catherine Street, Covent Garden, WC2B
020 7379 9832

transport: Covent Garden & Leicester Square u/g, Charing Cross u/g & rail; buses 6,9,11,13,15,23,24,29,77A,91,176

facilities: bar food (noon-20.00)

opening: Mon-Sat 11.00-23.00

this pub has walls covered with posters and portraits of theatre stars

William Shakespeare

Aldermanbury, EC2

transport: Bank & Mansion House u/g, Moorgate u/g & rail; buses 8,56,76,100,133,242

this 1895 obelisk and bust of Shakespeare by Charles J Allen, has plaques below commemorating fellow actors and friends, John Heminge (d.1630) and Henry Condell (d. 1627)

Olde White Bear pub

Well Road, Hampstead, NW3
020 7435 3758

transport: Hampstead u/g; Hampstead Heath rail; buses 46,210,268

facilities: bar food (Mon-Sat noon-22.00, Sun noon-21.30)

opening: Mon-Sat 11.00-23.00, Sun noon-22.30

this pub has a collection of signed photographs and letters from actors and writers

Sir Noel Coward

Foyer, Theatre Royal Drury Lane, Catherine Street, WC2

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

erected in 1999 this statue celebrates the centenary of the birth of the playwright, actor and film maker Noel Coward (1899-1973)

David Garrick

Ashley Lane and Parson Street, Hendon, NW4

transport: Hendon Central u/g: buses 143,183,240,326

this obelisk marks the connection the actor and theatre manager, David Garrick (1717-79) had with Hendon. It is said that he owned Hendon Hall at one time

Ennismore Gardens, SW7

transport: Knightsbridge & South Kensington u/g; buses 9,10,14,52,74,414,C1

an urn in the gardens of this attractive area commemorates the actress, Ava Gardner, who lived here for 17 years

National Gallery

Trafalgar Square, WC2N

020 7747 2885 www.nationalgallery.org.uk/

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier. Free bus service between National Gallery, Tate & Tate Modern every 30mins

facilities: gallery soundtrack in 5 languages; tape guide for visually-impaired; sign language tours; large print labels; disabled access (wheelchairs on request); disabled wcs; library by arrangement; restaurant & snacks; shop; tours (daily 11.30 & 14.30 plus 18.30 Weds)

opening: daily 10.00-18.00, Weds 10.00-21.00
admission free

among the art collection in this world-renowned gallery is a painting by Thomas Gainsborough (1727-88) of the actress Mrs Siddons

National Portrait Gallery

St Martin's Place, Trafalgar Square, WC2H

020 7312 2463 (recorded info) www.npg.org.uk

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

facilities: disabled access & wcs; guide for visually impaired; rooftop café & restaurant; free tours by arrangement

opening: Mon-Wed, Sat-Sun 10.00-18.00, Thur-Fri 10.00-21.00
admission free

this outstanding collection of portraits includes one of the actor and theatre manager, David Garrick, and his wife

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

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