



Seeing the Capital Differently

Ballet

Welcome to *CityThemes*

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

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Enjoy Your Explorations

Royal Ballet School Museum and Archives

White Lodge, Richmond Park, Richmond, Surrey, TW10
020 8876 5547

transport: Mortlake rail; buses 33,337

free admission by prior application

this museum has memorabilia and archives about ballet from the 19th century. It is especially rich in material about the Russian ballerina, Anna Pavlova (1881-1931) who toured Europe with her own company and choreographed works such as 'Snowflakes' and 'Autumn Leaves'

Royal Opera House Archives

Floral Street, WC2E
020 7240 1200

transport: Covent Garden & Leicester Square u/g, Charing Cross u/g & rail; buses 1,6,9,11,13,15,23,59,68, 77A,91,168,171,176,188

opening: by prior arrangement

here can be found a collection of memorabilia and archives on ballet and opera including a wealth of prints of the Royal Ballet, Birmingham Royal Ballet and the Royal Opera Company

Theatre Museum

Russell Street, Covent Garden, WC2E
020 7943 4700 www.theatremuseum.org

transport: Covent Garden & Leicester Square u/g, Charing Cross u/g & rail; buses 1,6,9,11,13,15,23,59,68, 77A,91,168,171,176,188

facilities: disabled access; library with research room by appointment; shop for theatrical books and children's novelties; 30 minute tours (daily 11.00,14.00,16.00); booking service for West End shows; costume workshops for children; theatre make-up demonstrations (daily 11.30,13.00,14.30,15.30,16.30, of 30mins duration)

opening: Tue-Sun 10.00-18.00 (last admission 17.30)
admission charge

this specialist museum (a branch of the Victoria and Albert Museum) exists to increase the enjoyment, understanding and study of the history, craft and practice of the performing arts in Britain. The collection dates from the 16th century to the present day and is devoted to all types of art - theatre, drama, opera, ballet, pantomime, music hall, variety, circus, puppetry, rock & pop.

there is one semi-permanent exhibition on the history of the theatre while the other arts have changing exhibitions. It is worth ringing first to see if your particular interest is on show. There is a specialist collection on contemporary dance

Royal Opera House

Bow Street, Covent Garden, WC2
020 7212 9389 (information), 020 7304 4000 (box office & tours) www.royalopera.org

transport: Covent Garden u/g, Charing Cross u/g & rail; buses 1,6,9,11,13,15,23,26,59,68,76,77,77A,91,168,171, 172,176,188; boat Savoy & Embankment Piers

opening: tours Mon-Sat 10.30,12.30,14.30
admission charge for tours

the best-known venue for ballet and opera performances in an opulent setting. Tours offer a unique glimpse behind the scenes of one of the busiest opera houses in the world. The Backstage Tour gives an introduction to the history of the House, its redevelopment and aspects of its productions. You may be able to see performances being rehearsed or artistes in costume - what and where you are shown depends on what is going on at the time of your visit

Royal Festival Hall

Belvedere Road, South Bank, SE1
020 7960 4242 (box office)

transport: Embankment u/g, Waterloo and Charing Cross u/g & rail; buses 1,26,59,68,76,77,168,171,172,176,188, 211,341,381; boat Festival Pier

facilities: restaurants; bookshop

the English National Ballet uses this venue for its seasons of ballet. The Hall will be closed between July 2005 and Jan 2007 for refurbishment and performances held elsewhere

Golders Green Cemetery and Crematorium

Hoop Lane, Golders Green, NW11
020 8455 2374

transport: Golders Green u/g; buses 83,102,183,H2

opening: daily 09.00-17.00

the memorial urn to the Russian ballerina, Anna Pavlova (1881-1931) has a pair of ballet shoes draped over it

Sadlers Wells Theatre

Rosebery Avenue, EC1
020 7863 8000 (box office)

transport: Angel u/g, Farringdon u/g & rail; buses 19,30, 38,73,153,214,341

facilities: tours covering the control rooms & technical galleries (75 mins prebook 3rd Friday in month at noon)

the original theatre was built in 1683 as a side attraction to the medicinal well borehole at the site. Between 1893-1906 it was a skating rink, a pickle factory and a boxing arena, then reverted back to use as a theatre presenting ballet, dance and opera often from visiting companies from abroad. The present building dates from 1931 when it was rebuilt so that a connection could be made from the medicinal well to supply the theatre's water needs. The well can be seen under a trapdoor at the back of the stalls

Museum of London

150 London Wall, EC2Y
020 7600 3699 www.museumoflondon.org.uk

transport: Barbican, St Paul's & Moorgate u/g, Liverpool Street u/g & rail, City Thameslink rail; buses 8,56,100, 172,242

facilities: audio tapes and braille sheets; disabled access via ramps; disabled wcs; library; restaurant and snacks; shop

opening: Mon-Sat 10.00-17.50, Sun noon-17.50 (last admission 17.30)
admission free

manufacturers' tools and workshop items help to illustrate the history of London and its people and this collection is one of the largest in the country. There are examples of the tools used in the manufacture of clocks and watches, wheels, glass, silk, shoes, silver, buttons, engraving and ballet shoes

there is also a collection of costumes and accessories from the late 18th century to 1970 associated with the theatre and performing arts (music hall, opera, ballet, circus, cabaret & television)

Sarastro

126 Drury Lane, WC2
020 7836 0101

transport: Covent Garden & Holborn u/g; buses 1,59,68, 91,168,171,188

opening: daily noon-23.30

this restaurant has an unusual collection of ballet shoes

National Gallery

Trafalgar Square, WC2N

020 7747 2885 www.nationalgallery.org.uk/

transport: Charing Cross u/g & rail; buses 3,6,9,11,12, 13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

facilities: gallery soundtrack in 5 languages; tape guide for visually-impaired; sign language tours; large print labels; disabled access (wheelchairs on request); disabled wcs; library by arrangement; restaurant & snacks; shop; tours (daily 11.30 & 14.30 plus 18.30 Weds)

opening: daily 10.00-18.00, Weds 10.00-21.00
admission free

among the treasures in this famous art gallery you will find the famous work 'Ballet Dancers' painted between 1890 and 1900 by Hilaire Germain Edgar Degas (1834-1917). Thirteen more of his paintings are held by the Gallery including 'Promenade beside the Sea' (1860) and 'Beach Scene' (1868)

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

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