



Seeing the Capital Differently

Decorative Birds

Welcome to *CityThemes*

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

website: www.citytheme.co.uk
e-mail: info@citythemes.co.uk
address: CityThemes PO Box 42530, London E1W 3WL

Enjoy Your Explorations

All Hallows by the Tower Church and Undercroft

Byward Street, Tower Hill, EC3R
020 7481 2928 www.allhallowsbythetower.org.uk
transport: Tower Hill u/g, Tower Gateway DLR, Fenchurch Street rail; buses 15,42,78,100; boat Tower Millennium & St Katharines Piers
facilities: audio tours (daily 11.00-16.00); disabled access to Church but not Undercroft; restaurant (Mon-Fri 10.00-22.30); bookshop; group tours by arrangement (10.30-16.00); Queen Mother Centre has herb garden; brass rubbing centre

opening: Mon-Fri 09.00-17.45, Sat-Sun 10.00-17.00
free admission to church

the limewood font cover of 1682 is carved with cherubs, a dove, leaves, flowers, wheat ears and fir cones; by Grinling Gibbons

a stained glass light shows St Francis of Assisi and the birds

Chiswick House

Burlington Lane, Hogarth Road, W4
020 8995 0508 www.english-heritage.org.uk
transport: Turnham Green u/g ¾mile, Chiswick rail ½ mile; buses 190,290,E3
facilities: audio tour in French & German, hearing loop for video; disabled access with two steps at entrance & a chairlift to upper floors; snacks; giftshop; group tours during winter months

opening: house Apr-Sept 10.00-18.00, Oct 10.00-17.00 (Sats 10.00-noon only); gardens: daily dawn-dusk
admission charge to house; gardens free

the heraldic emblem of the Savile family was the owl and it can be found on the corner panels of the Summer Parlour ceiling

Salters Company

Fore Street, EC2Y
020 7588 5216 www.salters.co.uk
transport: Barbican u/g, Moorgate u/g & rail; buses 76, 100,133,153,214
opening: by prior arrangement

a wrought-iron screen at the front of the building incorporates this City of London Livery Company's coat of arms of 1887 with gilded birds and crowns

Vintners Company

corner of Queen Street, Upper Thames Street, EC4
020 7236 1863
transport: Mansion House u/g, Cannon Street u/g & rail; buses 11,15,26,76,344
opening: by prior arrangement

the swan is the symbol of the Vintners Company, a City of London Livery Company. It can be found in the ceiling painting, on the coat of arms and on ironwork above the entrance. More swans' heads are on the interior columns while the ceiling carving shows linked swans

Victoria Memorial Gardens

The Mall, SW1
transport: Victoria, St James's Park & Green Park u/g; buses 2,8,9,14,16,19,22,36,38,52,73,82
one of the ornamental gateways going eastwards onto Constitution Hill was the gift of West and South Africa. West Africa is depicted by a leopard and an eagle while South Africa is depicted by an ostrich and monkey

White Swan pub

28-30 Tudor Street, EC4
020 7353 5596
transport: Blackfriars u/g & rail; buses 11,15,26,45,63, 76,100,172,341

swans can be found sculptured in the terracotta on the pub's wall

Dame Margaret Dawson

gardens off Cheyne Row, west of Albert Bridge, SW3
transport: South Kensington u/g, West Brompton u/g & rail; buses 11,19,22,49,211,319,345
a bird bath commemorates Margaret Dawson (1875-1920), musician and founder of the Women's Police Service. It is by Charles James Pibworth, 1915

Peter Pan

west bank of Long Water, Kensington Gardens, W2
transport: Lancaster Gate, Queensway & Knightsbridge u/g; buses 9,10,12,49,52,70,94

this famous bronze statue of 1912, loved by children of all ages, has sculptures of birds around the pedestal. The statue depicts the boy, created by J M Barrie, playing the pipes while fairies, mice and rabbits play round his feet

Orme Square Column

Bayswater Road, Bayswater, W2
transport: Queensway & Bayswater u/g; buses 12,70,94
a double column supporting a stone eagle was erected to commemorate the visit of the Russian Tsar and allied sovereigns to England in 1815 following Napoleon's defeat at the Battle of Waterloo

Tate Britain

Millbank, SW1P
020 7887 8000 (recorded info. 020 7887 8008)
www.tate.org.uk
transport: Pimlico u/g; buses 2,36,77A,88,185,C10; catamaran boat service 'Tate to Tate' between Tate & Tate Modern via London Eye (40 mins, charge made)
facilities: audio self-tour guides; disabled access (4 wheelchairs are available on request); special touch tours by arrangement; disabled wcs; library; Tate café (daily 10.30-17.30, Espresso Bar (daily 10.00-16.30), Tate Restaurant (daily for lunch noon-15.00, Sun noon-16.00); Tate Shop (daily Mon-Sat 10.30-16.40, Sun 10.00-16.40), Clore Shop (daily noon-17.30) for books & posters; tours

opening: daily 10.00-17.50
admission free

the 1911 sculpture 'Maastra' by Brancusi is a mythical bird in bronze and stone

Royal Air Force Memorial

Victoria Embankment between Westminster & Embankment, SW1
transport: Westminster u/g; buses 3,11,12,24,53,77A, 88,159,211 boat: Westminster Millennium Pier
the eagle is the symbol of the RAF and can be found on this memorial of 1923 to the men of the Royal Naval Air Squadron, the Royal Flying Corps & the RAF; designed by Sir Reginald Blomfield and sculptured by Sir William Reid Dick

Lady Henry Somerset

Victoria Embankment Gardens, east of Temple Station, WC2

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy Pier

the statue of a young girl that incorporates a bird bath and drinking fountain is a memorial of 1897 to Lady Somerset (1851-1921), She was President of the National British Women's Temperance Movement from 1890

Phoenix

St Paul's Churchyard, EC4

transport: St Pauls & Mansion House u/g, Blackfriars & Cannon Street u/g & rail, City Thameslink rail; buses 8,11,15,26,56,76,100, 172,242; boat Blackfriars Millennium Pier

a phoenix by Caius Gabriel Cibber depicts the rise of the new St Paul's from the old after the Fire of London in 1666

United States Embassy

Grosvenor Square, W1
020 7499 9000

transport: Marble Arch & Bond Street u/g; buses 2,6,7,8,10,12,13,15,23,30,73,74,82,94,98,113,137,139,159,189,274

a gilded eagle, 8ft (2.4m) high with a wing span of 35ft (10.7m), sits on top of the Embassy. It is by Theodor Roszak, 1960

St Clement Danes

Strand, WC2
020 7242 8282

transport: Temple & Holborn u/g, Waterloo u/g & rail; buses 1,6,9,11,13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341

opening: daily 08.30-14.30

the eagle symbol of this Royal Air Force Church can be found above the Remembrance bookcases, on the choirstalls and in the floor at the entrance where the brass, copper, white bronze and marble symbol is surrounded by the crests of eight Commonwealth airforces

St Paul's Cathedral

St Paul's Churchyard, EC4
020 7263 4128

www.stpauls.co.uk

transport: St Pauls & Mansion House u/g, Blackfriars & Cannon Street u/g & rail, City Thameslink rail; buses 8,11,15,26,56,76,100, 172,242; boat Blackfriars Millennium Pier

facilities: café and shop in crypt (09.00-17.30 Mon-Sat, 10.30-17.00 Sun)

opening: Mon-Sat 08.30-16.00 (restricted during services); crypt Mon-Fri 10.00-16.15, Sat 11.00-16.15
admission charge that includes admission to the Galleries
the Chancel has gilded mosaics of birds, fish and animals, dating from the 1890s

St Margaret's, Lothbury

Lothbury, EC2
020 7606 8330

transport: Bank & Moorgate u/g; buses 8,56,76,100,133,242

opening: Mon-Fri 09.15-17.15

birds, fruit and flowers are carved into the hexagonal, wooden pulpit and tester. There is also a four-division screen that is divided by intertwining spiral columns on either side of a segmental pediment that has a carved eagle and the Royal Arms of King William III and Queen Mary

Carlisle Mansions

Carlisle Place, SW1

transport: Victoria u/g & rail; buses 11,24,211,239,C1,C10

stained glass in these mansions shows wrens and robins

St Anne and St Agnes Lutheran

Gresham Street, EC2

020 7606 4986

transport: St Paul's & Bank u/g; buses 8,25,56,100,172,242

opening: Mon-Sat 09.00-18.00 Sun 09.00-20.00. Services in Swahili 1st Sun in month (14.00), in Estonian on 3rd Sun (14.30), in Latvian 4th Sun (14.30)

the sanctuary chairs are carved with long, wide, sharp-beaked birds, intricate foliage and arms terminating in lions' heads

St Margaret Pattens

Rood Lane, Eastcheap, EC3

020 7623 6630

transport: Monument u/g, Fenchurch Street rail; buses 15,35,40,47,48,133,149,344

opening: Mon-Fri 10.00-16.00

the lectern depicts an eagle with a viper gripped in its talons

Child with Goose

HSBC Banl, Cheapside, EC2

transport: St Paul's & Bank u/g; buses 8,11,26,76,100,133,242

a statue on 1st floor level is of a child with a goose

No.36 Cheapside, EC2

transport: St Paul's & Bank u/g; buses 8,11,26,76,100,133,242

the east end of this City building has a stone relief of 1969 depicting a kestrel and a thistle

Kensington Palace

Kensington Gardens, W8

020 7937 9561

www.hrp.org.uk

transport: Queensway, Notting Hill Gate & High Street Kensington u/g; buses 9,10,12,49,52,70,94

facilities: limited disabled access to Dress Collection & The Orangery only; multi-language audio guides; refreshments in The Orangery - morning coffee, light lunches & afternoon tea (Mar-Oct 10.00-18.00, Nov-Feb 10.00-17.00); jewellery, china & souvenirs shop (Mar-Oct 10.00-18.00, Nov-Feb 10.00-17.00 (Suns opens at 09.30)); tours

opening: daily Mar-Oct 10.00-18.00 (last admission 17.00); Nov-Feb 10.00-17.00 (last admission 16.00)
admission charge

the fireplace overmantle in the Presence Chamber was carved by Grinling Gibbons and shows drapery, birds, fruit, flowers and cherubs' heads

Westminster Abbey

Deans' Yard, Parliament Square, SW1
020 7222 5152 www.westminster-abbey.org

transport: Westminster & St James's Park u/g, Victoria & Waterloo u/g & rail; buses 3,11,12,24,53, 77A,88,109,159,211; boat Westminster Millennium Pier
facilities: audio guide & leaflets in 7 languages; guided tours (Apr-Oct Mon-Fri 10.00, 10.30, 11.00, 14.00, 15.00, Sat 10.00, 11.00, 12.30; Nov-Mar Mon-Fri 10.00, 11.00, 14.00, 15.00, Sat 10.00, 11.00, 12.30)

opening: Mon-Fri 09.00-16.45 (last admission 15.45); Sat 09.00-14.45 (last admission 13.45); closed Sun except for worship; Cloister daily 08.00-18.00; Chapter House daily 10.00-17.30 Apr-Oct, 10.00-16.00 Nov-Mar admission charge

the oak Coronation Chair of King Edward I dates from 1300 and is decorated with a pattern of birds, foliage and animals. It originally housed the Stone of Scone but this was returned to Scotland in 1997. Now in Edinburgh Castle it will be returned to London for the coronation of a new monarch

a round memorial window of 1988 to Robinson Duckworth, a subdean of the Cathedral, shows St Francis of Assisi with the birds

Leighton House

12 Holland Park Road, W14
020 7602 3316 www.rbkc.gov.uk/leightonhousemuseum

transport: High Street Kensington & Kensington (Olympia) u/g; buses 9,10,27,28,49,94,328,C1
facilities: disabled access; sales desk; tours by arrangement

opening: Mon, Wed-Sun 11.00-17.30
admission free

the frieze of animals, mythological birds and stylish flora was designed by William de Morgan (1839-1917). He was a leading arts and crafts designer and designed pottery, tiles and stained glass. He later turned to writing novels. Collections of his tiles are in the Victoria & Albert Museum and the William Morris Gallery

Pitshanger Manor Museum

Mattock Lane, W5
020 8567 1227 www.ealing.gov.uk/pitshanger

transport: Ealing Broadway u/g; buses 65,83,112,207, 297,E1,E2,E7,E8
facilities: disabled parking; hot & cold drinks; shop; group tours

opening: Tues-Sat 10.00-17.00
admission free

the Hull Grundy Collection of Martinware Pottery includes flowers, birds, fish and monsters

Birds

Beckton Corridor, off Woolwich Manor Way, E6
transport: Beckton DLR; buses 101,173,262,300,366,376, 474

modern of stainless steel this kinetic sculpture by Brian Yale is of eleven birds in flight on a branching 23ft (7m) pole. It gently moves in the wind

Ram and Magpie

Buxton Street, E1
transport: Shoreditch u/g, Bethnal Green rail; buses 8,D3
this modern 1996 limestone sculpture weighing 9 tons (9144kgs) is by Paula Haughney

St Mary-le-Strand

Strand, WC2
020 7836 3126

transport: Temple, Embankment & Covent Garden u/g, Charing Cross u/g & rail; buses 1,6,9,11,13,15,23,26,59, 68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

opening: Mon-Fri 11.00-15.30; recitals Weds 13.00
a carved wooden eagle lectern graces this church

Lombard Street, EC3

transport: Monument u/g, Bank u/g & DLR, Cannon Street u/g & rail; buses 8,11,26,35,47,48,133,149,242, 344

this City of London street is home to some of best known banking names. The original sign of Barclays Bank - the stone eagle - is one of several banking signs that can be found here

St James the Less

Sussex Gardens, Bayswater, W2
020 7262 9976

transport: Marble Arch & Lancaster Gate u/g, Paddington u/g & rail; buses 6,7,12,15,16,23,27,36,94,98

another striking eagle lectern

Gilbert Collection

Somerset House, Strand, WC2R
020 7420 9400 www.gilbert-collection.org.uk

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

facilities: audio guide plus special one for children & families; disabled access & wheelchair hire (please book in advance); Summer Café & bar & restaurant; shop for gifts, silverware & jewellery; tours on Thur & Sat 14.30 (booking 020 7420 9410)

opening: daily 10.00-18.00, (last admission 17.15)
admission charge includes free audio guide & magnifying glass.

there is an outstanding display of Italian pietre dure (Florentine hardstones) and glass micromosaics (tiny coloured glass rods secured in adhesive, waxed & polished) in this collection. Used as panels in furniture, on vases and snuff boxes there are bird and floral motifs, and still-life, landscape and genre scenes

Narrow Street, E14

transport: West Ferry DLR, Limehouse DLR & rail; buses 15,D3

a modern sculpture of a giant herring gull is conveniently situated near to interesting riverside pubs

Zeeta House

Putney High Street & Upper Richmond Road, Putney, SW15

transport: East Putney u/g, Putney rail; buses 14,37,39, 74,85,93,337

this brass sundial has a swan base plate and an oar gnomon. Dated 2000 it is inscribed with the motto 'Time is like an ever rolling stream' to reflect the importance of the River Thames to Putney

Armourers and Brasiers Company

81 Coleman Street, EC2R
020 7606 1199

transport: Bank, St Pauls & Moorgate u/g; buses 8,56,76,100,133,242

opening: by prior arrangement

this City of London Livery Company has, amongst its treasures, a silver-mounted earthenware jug in the shape of an owl

Hampton Court Palace

East Molesey, Surrey, KT8
020 8781 9500 www.hrp.org.uk

transport: Richmond u/g, Hampton Court rail; buses 111, 216,411,416,461,513,727,R68; boat Hampton Court
facilities: audio guides in 6 languages; disabled access (wheelchairs available); disabled wcs; parking; Tiltyard Tearoom or Privy Kitchen Coffee Shop, ice cream kiosks; 4 themed shops (Base Court, Garden, Tudor Kitchen, Barrack Block); costumed guides and family trails; free group tours (choose from daily programme)

opening: daily mid Mar-Oct Mon 10.15-18.00, Tue-Sun 09.30-18.00 (last admission 17.15); Nov-mid Mar Mon 10.15-16.30, Tue-Sun 09.30-16.30 (last admission 15.45)
admission charge

the King's Drawing Room has lovely woodcarving by Grinling Gibbons (1648-1721) of a crown of fruit and flowers with descending drops of garlands, putti and birds King's

Aldgate, E1

transport: Aldgate u/g, Liverpool Street u/g & rail, Fenchurch Street rail; buses 15,40,42,67,78,100,253

at the corner of St Botolph Street and Middlesex Street stands an 1995 bronze conical pillar with a banded relief motif of human and animal figures. Included are a lion, an elephant, a cock and a peacock

Geese

Thomas More Square, E1

transport: Tower Hill u/g, Tower Gateway DLR; buses 42, 78,100

this 1990 sculpture by David Norris shows seven geese in flight fused onto two poles

Ye Olde Cock Tavern

22 Fleet Street, EC4
020 7353 3454

transport: Temple u/g, Blackfriars u/g & rail, City Thameslink rail; buses 11,15, 26,45,63,76,100,172,341

opening: Mon-Fri 11.00-23.00

this gilded wood carving of a cockerel is said to have done by the master craftsman Grinling Gibbons (1648-1721)

William Henry Hudson Memorial ('Rima')

Hyde Park, W1/W2
020 7298 2100 www.open.gov.uk/rp/rphome.htm

transport: Knightsbridge, Hyde Park Corner, Marble Arch & Lancaster Gate u/g; buses 2,8,9,10,14,16,19, 22,36, 38,52,73,74,82,137

facilities: Old Police Station sells books, postcards & maps about the Royal Parks & guides to trees & monuments

opening: daily 05.00-24.00

this modern, concrete slab is engraved with a naked woman feeding birds including an eagle. This is 'Rima' the Spirit of Nature that appears in the book 'Green Mansions' written by the field naturalist and author William Hudson

(1841-1922). This memorial to Hudson was erected in 1925 when the Bird Sanctuary in which it stands was created. 'Rima' is by the sculptor Sir Jacob Epstein

Queen Elizabeth Gate

near Apsley Gate, Hyde Park, W1

transport: Hyde Park Corner & Marble Arch u/g; buses 2, 8,9,10,14,16,19,22,36,38,52,73,74,82,137

a peacock features on the cast-iron gates sculptured by David Wynne. Designed by Guiseppi Lund the gates were erected in 1993 to celebrate the 90th birthday of the late Queen Elizabeth the Queen Mother

India House

Aldwych, WC2

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9, 11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

this 19th century building has interesting external decoration. Roundels set into the wall show animals associated with India: lions, fish, cobra, camels and peacock

Victoria and Albert Museum

Cromwell Road, SW7
020 7942 2000/0870 442 0808 24hr information
www.vam.ac.uk

transport: South Kensington u/g; buses 14,49,70,74, 345,C1

facilities: disabled access and wcs; library; café and restaurant; shop; tours

opening: daily 10.00-17.45, Wed 10.00-22.00
admission free

amongst the examples of embroidery on display in this national museum of fine and applied art are the Oxburgh Hangings of the 1500s illustrating exotic animals, birds and flowers

Conversation

Blackshaw Road, SW17

transport: Tooting Broadway u/g; buses 44,77,155,270, 280,G1

here you will find three backed chairs each surmounted by a metal stylised bird. It was designed in 1992 by Sam Boffrey

Royal College of Physicians Portrait Collection

11 St Andrew's Place, Regent's Park, NW1
020 7935 1174 x374

transport: Great Portland Street & Regent's Park u/g; buses 13,18,27,30,74,82,113,189,274,C2

facilities: library; tours by arrangement

opening: Mon-Fri 10.00-17.00
admission charge

if you look carefully you may be able to see a bronze owl sitting on the 1st floor balcony overlooking the gardens

Avery Hill Park

Avery Hill Road, SE9

transport: Falconwood & New Eltham rail; buses 132,162, 286

opening: Mon-Sat 10.00-noon, 13.00-16.00

this Victorian domed greenhouse in the Winter Garden is southeast London's finest. In the garden pool there is a white marble statue of Galatea. Galatea was a sea nymph and she is shown reclining on a dolphin's back set on a

plinth. The plinth has four bronze birds standing on the backs of turtles

HSBC Poultry (Old Midland Bank Head Office)

27-32 Poultry, EC2
020 740 4404

transport: Bank u/g, Liverpool Street u/g & rail; buses 8, 11,26,76,133,242

this 19th century building by Sir Edwin Landseer Lutyens has a classical façade, arched ground floor, recessed entrance & low lead-panelled dome. The interior is in green & white. The statue of 'Boy with Goose' was sculptored in 1936 by William Reid Dick and is in fact two statues, one the reverse of the other

Cadogan Square Gardens, SW1

transport: Sloane Square & Knightsbridge u/g; buses 19, 22,137,C1

in the south west corner of the lawn you will see a 1971 sculpture by David Wynne entitled 'Girl with Doves' In bronze it shows a naked girl with five doves between her hands and head

Two Swans

southeast side of Battersea Bridge next to river, SW11

transport: buses 11,19,22,49,211,239,319,345; boat Cadogan Pier

as you climb up from the riverside walkway onto Battersea Bridge Road you can see a pair of swans by Catherine Marr-Johnson (1984)

Boy and Swan Fountain

Fountain Court, Threadneedle Street, EC2

transport: Bank u/g, Liverpool Street u/g & rail, Fenchurch Street rail; buses 8,11,21,26,35,47,48,76,133, 149,242, 344

this fountain show a small naked boy and swan on the top of two bowls

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

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