



Seeing the Capital Differently

Equestrian Statues & Portraits

Welcome to *CityThemes*

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

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Enjoy Your Explorations

Royal Hospital Chelsea

Royal Hospital Road, Chelsea, SW3
020 7881 5203 www.chelseapensioner.org.uk

transport: Sloane Square u/g; buses 11,137,211,239;
boat Cadogan Pier
facilities: *café; sales desk; tours by arrangement*
opening: Mon-Sat 10.00-noon, 14.00-16.00; Sun 14.00-16.00
admission free

a mural by Antonio Verrio, of King Charles II on horseback in front of the Hospital, is in the Great Hall

Charles I

Trafalgar Square, WC2

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

the statue of King Charles I has the date '1632' engraved on the horse's left front foot. Sculptured by Hubert Le Sueur, it stands on a pedestal designed by Christopher Wren and carved by Grinling Gibbons. It has stood on the present site since 1675 and was given a new sword in 1947. The original armour is now in the Tower of London

Apsley House: The Wellington Museum

Hyde Park Corner, W1V

020 7499 5676

www.vam.ac.uk/vastatic/microsites/apsley

transport: Hyde Park Corner u/g; buses 2,8,9,10,14,16,19,22,36,38,52,73,74,82,137
facilities: *disabled access & wcs; sales desk; guided tours on application*

opening: Tue-Sun 11.00-17.00
admission charge

the collection includes a painting by Francisco de Goya of the Duke of Wellington on horseback. Outside the Decimus Burton gates bear a horsemen motif that is based on a frieze from the Acropolis in Athens, part of which is in the British Museum

National Gallery

Trafalgar Square, WC2N

020 7747 2885

www.nationalgallery.org.uk/

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier. Free bus service between National Gallery, Tate & Tate Modern every 30mins
facilities: *gallery soundtrack in 5 languages; tape guide for visually-impaired; sign language tours; large print labels; disabled access (wheelchairs on request); disabled wcs; library by arrangement, restaurant & snacks; bookshop; tours (daily 11.30 & 14.30 plus 18.30 Wed)*

opening: daily 10.00-18.00, Wed 10.00-20.00
admission free

including in the collection is an equestrian portrait of King Charles I by Anthony Van Dyck painted in 1637

Prince Albert

Holborn Circus, EC1

transport: Chancery Lane u/g, Farringdon u/g & rail, City Thameslink rail; buses 8,25,45,242,341

this statue shows Albert, husband to Queen Victoria, mounted on a horse; by Charles Bacon 1874

George IV

Trafalgar Square, WC2

transport: Charing Cross u/g & rail; buses 3,6,9,11,12,13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

a statue of King George IV showing the king in classical Roman dress riding bareback on a horse, by Sir Francis Legatt Chantrey

George, 2nd Duke of Cambridge

opposite former War Office, Whitehall, SW1

transport: Westminster u/g, Charing Cross u/g & rail; buses 3,11,12,24,53,77A,88,159; boat Westminster Millennium Pier

this statue shows the Duke (1819-1904), Commander-in-Chief of the British Army 1856-1895, on horseback; by Captain Adrian Jones, 1907

Garnet Joseph, 1st Viscount Wolseley

Horse Guards Parade, Horse Guards Road, SW1

transport: Westminster u/g, Charing Cross u/g & rail; buses 3,11,12,24,53,77A,88,159; boat Westminster Millennium Pier

an equestrian statue of the Viscount (1833-1913) who led an attempt to relieve Gordon of Khartoum; by Sir William Goscombe John, 1920

Douglas, 1st Earl Haig

opposite Banqueting House, Whitehall, SW1

transport: Westminster u/g, Charing Cross u/g & rail; buses 3,11,12,24,53,77A,88,159; boat Westminster Millennium Pier

an equestrian statue of 1937 by Alfred F Hardiman. Earl Haig (1861-1928) was Commander of the British Expeditionary Force during the 1st World War and in the postwar years was the first president of the British Legion (for the care of ex-servicemen)

Richard 1 (Coeur-de-Lion)

Old Palace Yard, Abingdon Street, Westminster, SW1P

transport: Westminster u/g, Charing Cross u/g & rail; buses 3,11,12,24,53,77A,88,159,211; boat Westminster Millennium Pier

this statue shows the king (1157-1199) on his horse; by Baron Carlo Marochetti, c 1851

Marshal Ferdinand Foch

facing Victoria Station, SW1

transport: Victoria u/g & rail; buses 2,8,11,16,24,36,38,52,73,82,185,211,239,C1,C10

equestrian statue of the French Marshal (1851-1929), strategist of 1st World War battles. By G. Mallissard, 1930, it is a copy of a statue in Cassel, France

Edward VII

Waterloo Place, SW1

transport: Piccadilly Circus u/g, Charing Cross u/g & rail; buses 3,6,9,12,13,14,15,19,22,23,38,53,88,139,159

equestrian statue of King Edward VII; by Sir Bertram Mackennal, 1921

William III (William of Orange)

St James's Square, SW1

transport: Piccadilly Circus u/g, Charing Cross u/g & rail; buses 3,6,9,12,13,14,15,19,22,23,38,53,88,139,159

by J. Bacon the Younger in 1800, this statue shows the king on horseback. Under the horse's hooves can be seen the molehill which is said to have caused the accident at Hampton Court which resulted in the king's death

Arthur Wellesley, 1st Duke of Wellington

opposite Apsley House, Hyde Park Corner, W1

transport: Hyde Park Corner u/g; buses 2,8,9,10,14,16,19,22,36,38,52,73,74,82,137

this equestrian statue of 1887 by Sir Joseph Edgar Boehm was cast from captured guns. It shows the Duke, mounted on his horse Copenhagen. Around the statue are the guardsmen figures of a Grenadier, a Royal Highlander, a Welsh Fusilier and an Inniskilling Dragoon. It stands opposite Aspley House, at one time the Duke's London residence and now the home of the Wellington Museum

Robert Cornelius, 1st Baron Napier of Magdala

Queen's Gate, SW7

transport: Gloucester Road & South Kensington u/g; buses 9,10,49,52,70,74

a British field marshal, Napier of Magdala (1810-1890) was at various times commander-in-chief in India and Governor of Gibraltar. The statue is by Sir Joseph Edgar Boehm

Sir George White

Portland Place, W1

transport: Oxford Circus & Regent's Park u/g; buses 88, C2

a bronze statue shows the defender of Ladysmith (1835-1912) on horseback; by John Tweed, 1922

Arthur Wellesley, 1st Duke of Wellington

Cornhill, EC3

transport: Bank u/g, Fenchurch Street rail; buses 8,11,26,76,133,242

this statue to Wellington (1769-1852) was begun by Sir Francis Legatt Chantrey but finally completed by Henry Weekes in 1844

Frederick Sleight, 1st Earl Roberts of Kandahar, Pretoria and Waterford

Horse Guards Parade, Horse Guards Road, SW1

transport: Westminster u/g, Charing Cross u/g & rail; buses 3,11,12,24,53,77A,88,159; boat Westminster Millennium Pier

a British field marshal, Roberts (1832-1914) was commander-in-chief in India (1885-93) and supreme commander in South Africa during the Boer War. The statue of 1924 by Henry Bates is a smaller version of a statue in Calcutta, India

St Paul's Cathedral

St Paul's Churchyard, EC4

020 7263 4128

www.stpauls.co.uk

transport: St Pauls & Mansion House u/g, Blackfriars & Cannon Street u/g & rail, City Thameslink rail; buses 8,11,15,26,56,76,172,100,172,242; boat Blackfriars Millennium Pier

facilities: café in crypt (09.00-17.30 Mon-Sat, 10.30-17.00 Sun); shop in crypt (09.00-17.30 Mon-Sat, 10.30-17.00 Sun)

opening: Mon-Sat 08.30-16.00 (restricted during services); Crypt Mon-Fri 10.00-16.15, Sat 11.00-16.15
admission charge includes entry to galleries

a bronze and marble statue by Alfred Steven of the Duke of Wellington (1769-1852) on his horse, Copenhagen, can be found in the north aisle. Dated 1912 it has a recumbent bronze effigy of the Duke at the base

Queen's Gallery

Buckingham Palace Road, SW1A

020 7839 1377

www.royalresidences.com

transport: St James's Park u/g, Victoria u/g & rail; buses 2,8,9,10,11,14,16,19,22,24,36,38,52,73,74,82,137,185,211,239,507,C1,C10

facilities: no access for wheelchairs; sales desk; private evening tours and viewings for groups

opening: daily 10.00-17.30 (last admission 17.00) entry by timed ticket
admission charge

the famous portrait of King Charles I on horseback with his equerry M. de St Antoine, by Van Dyck can be seen in this Gallery

Hampton Court Palace

East Molesey, Surrey, KT8

020 8781 9500

www.hrp.org.uk

transport: Richmond u/g, Hampton Court rail; buses 111,216,411,416,461,513,727,R68; boat Hampton Court
facilities: audio guides in 6 languages; disabled access (wheelchairs available); disabled wcs; parking; Tiltyard Tearoom or Privy Kitchen Coffee Shop, ice cream kiosks; 4 themed shops (Base Court, Garden, Tudor Kitchen, Barrack Block); costumed guides and family trails; free group tours (choose from daily programme)

opening: daily mid Mar-Oct Mon 10.15-18.00, Tue-Sun 09.30-18.00 (last admission 17.15), Nov-mid Mar Mon 10.15-16.30, Tue-Sun 09.30-16.30 (last admission 15.45)
admission charge

among the collection of paintings in this royal palace are equestrian portraits of King William III by Kneller (1701), King Charles I (an oil sketch of 1636 for the portrait in the National Gallery) by Van Dyck and King William and Queen Mary, by Adam-Francois van der Meulen)

Museum of London

150 London Wall, EC2Y

020 7600 3699

www.museumoflondon.org.uk

transport: Barbican, St Paul's & Moorgate u/g, Liverpool Street u/g & rail, City Thameslink rail; buses 8,56,100,172,242

facilities: audio tapes and braille sheets; disabled access via ramps; disabled wcs; library; restaurant and snacks; shop

opening: Mon-Sat 10.00-17.50, Sun noon-17.50 (last admission 17.30)
admission free

a model on horseback is shown wearing Cromwellian clothes

Sir John Soane's Museum

13 Lincoln's Inn Fields, WC2A

020 7405 2107

www.soane.org

transport: Holborn u/g; buses 1,8,25,38,59,68,91,98,168,171,188,242

facilities: library; sales desk; tours (Sats 14.30, small charge)

opening: Tue-Sat 10.00-17.00. 1st Tues of every month 18.00-21.00 when parts lit by candle
admission free except for tours

the statue of King George III is by Turnerelli

Physical Energy

west bank of Long Water, Kensington Gardens, W2

transport: Queensway, Notting Hill Gate & High Street Kensington u/g; buses 9,10,12,49,52,70,94

a 12ft high bronze equestrian statue, by George Frederick Watts, representing Cecil Rhodes (1853-1902), colonial statesman, prime minister of Cape Colony, South Africa

(1890-6) and founder of De Beers Consolidated Mines Co.(1888). The naked male on the rearing horse symbolises energy and is a replica of part of a memorial to Rhodes at Groote Schuur, near Cape Town, South Africa

Queen Boadicea (Boudicca)

corner of Westminster Bridge opposite Houses of Parliament , SW1

transport: Westminster u/g; buses 3,11,12,24,53,77A, 88,159,211; boat Westminster Millennium Pier

*standing opposite Big Ben the 1902 statue by Thomas Thornycroft shows the British warrior queen and her two daughters in a chariot. Note the sharp blades projecting from the wheels. Boadicea was queen of the Iceni, a tribe living in what is now Norfolk and Suffolk who took up arms against the Romans after they seized her territory *and brutally treated the people. Legend has it that she was buried at Platform 10, King's Cross Station*

Windsor Castle

Windsor, Berks, SL4
01753 831118 www.the-royal-collection.org.uk

transport: Windsor rail, Green Line coach from Victoria
facilities: audio guide; disabled visitors should contact visitors' office; shop for books, postcards & gifts; pre-arranged tours for groups

opening: daily Mar-Oct 09.45-17.15 last admission 16.00; Nov-Feb 09.45-16.15 last admission 15.00
admission charge

amongst the interesting items in this Royal palace are suits of armour for both men and horses

Windsor Great Park

Windsor, Berkshire

transport: Windsor rail then from Town Centre on foot, car parks on A332 road

opening: 10.00-18.00 or dusk
free admission except for Savill Garden

in October 2003 an equestrian statue of Queen Elizabeth II was unveiled in this Royal park. A statue of King George III called 'The Copper Horse' also stands in the Park. It was erected in 1831 and is by Sir Richard Westmacott

Buckingham Palace

Buckingham Palace Road, SW1A
020 7930 4832 www.royalresidences.com

transport: Victoria, Green Park & St James's u/g; buses 2,8,9,10,11,14,16,19,22,24,36,38,52,73,74,82,137,185, 211,239,507,C1,C10
facilities: disabled access but prior application needed for wheelchairs; shop

opening: daily Aug-Sept 09.30-16.15
admission charge

amongst a collection of priceless paintings is a famous portrait of King Charles I on horseback by Sir Anthony Van Dyke (1599-1641)

Wallace Collection

Hertford House, Manchester Square, W1M
020 7563 9500 www.the-wallace-collection.org.uk

transport: Bond Street u/g; buses 2,13,30,74,82,113, 139,189,274

facilities: disabled access; library; shop; tours

opening: Mon-Sat 10.00-17.00, Sun noon-17.00

admission free

this collection is considered one of the best in the world for French 18th century paintings, porcelain and furniture. In the Great Gallery can be seen bronze equestrian statuettes

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

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