



Seeing the Capital Differently

Gods & Goddesses

Welcome to *CityThemes*

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

website: www.citytheme.co.uk
e-mail: [info@ citythemes.co.uk](mailto:info@citythemes.co.uk)
address: CityThemes PO Box 42530, London E1W 3WL

Enjoy Your Explorations

British Museum

Great Russell Street, WC1B
020 7323 8000 www.thebritishmuseum.ac.uk

transport: Russell Square & Tottenham Court Road u/g;
buses 10,24,29,73,134

facilities: audio guides for certain displays including the Parthenon Sculptures (6 languages); disabled access & wcs; licensed restaurant (self-service) and snacks (daily Mon-Sat 10.00-16.30, Sun noon-17.30); shop selling books, postcards, posters and replicas; eyeOpener gallery tours of 50mins +Spotlight talks of 20mins

opening: daily Sat-Wed 10.00-17.30, Thur-Fri 10.00-20.30. Great Court Mon-Wed 09.00-21.00, Thur-Sat 09.00-23.00, Sun 09.00-18.00. Clearance 10mins before closing

admission free except for some tours - donation welcomed among the many items on show at the Museum are examples of gods and goddesses sculptured in stone and bronze - Indian, Greek, Roman, Assyrian, Asian, Egyptian, Chinese, Near Eastern. There is a rare 8th century Sri Lankan bronze of the goddess Tara while the well-known Parthenon sculptures have friezes depicting the celebratory processions for the presentation of the sacred garment to the goddess Athena

Chiswick House

Burlington Lane, Hogarth Road, W4
020 8995 0508 www.english-heritage.org.uk

transport: Turnham Green u/g ¾ mile, Chiswick rail ½ mile; buses 190, 272,E3

facilities: audio tour in French & German, hearing loop for video; disabled access with two steps at entrance & a chairlift to upper floors; snacks; giftshop

opening: house: daily Apr-Sep 10.00-18.00, Oct 10.00-17.00; Wed-Sun Nov-Mar 10.00-16.00; gardens: daily dawn-dusk

admission charge to house; gardens free

the house and gardens were designed and decorated by the architect William Kent (1685-1748) and the ceiling paintings are superb. One is an allegory to the arts with musical instruments, portraits of various gods, zodiac signs and representations of the visual arts.

elsewhere in the house and gardens you will find statues of gods such as Apollo, Mercury and Venus and paintings of Diana & Endymion, Venus & Cupid, Bacchus & Ariadne - all by Sebastiano Ricci

King's Reach

Victoria Embankment, opposite the entrance to Temple underground, WC2

transport: Temple & Embankment u/g; buses 1,6,9,11, 13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

this sculpture, with the bronze head of Poseidon, commemorates the naming in 1935 by the Port of London Authority, of the section of the River Thames between London Bridge and Westminster as King's Reach. The plaque celebrates the 25th anniversary of the ascension of King George V and shows the King's arms and cherubs, one holding a Poseidon spear, the other standing on a boat with the prow of a seahorse. Above them are heads of the winds

Hampton Court Palace

East Molesey, Surrey, KT8
020 8781 9500 www.hrp.org.uk

transport: Hampton Court rail; buses 111,216,267,411, 416,726,R68; boat Hampton Court; Green Line coach 718 from Victoria

facilities: audio guides in 6 languages; disabled access (wheelchairs available); disabled wcs; parking; Tiltyard Tearoom or Privy Kitchen Coffee Shop, ice cream kiosks; 4 themed shops (Base Court, Garden, Tudor Kitchen, Barrack Block); costumed guides and family trails; free group tours (choose from daily programme)

opening: daily mid Mar-Oct Mon 10.15-18.00, Tue-Sun 09.30-18.00 (last admission 17.15); Nov-mid Mar Mon 10.15-16.30, Tue-Sun 09.30-16.30 (last admission 15.45) admission charge

walls and ceilings were often painted to depict the gods and goddesses of legend and this Palace is no exception. The King's Great Bedchamber has Endymion (an eternal sleeper) in the arms of Morpheus (god of dreams and sleep) while the Little Bedchamber shows Mars in the lap of Venus. The Painted Room in the Banqueting House has, on the ceiling, Minerva, the Goddess of Wisdom, surrounded by figures of arts and sciences while the walls shows the loves of Jupiter. All are by Antonio Verrio the ceiling of the Queen's Drawing Room depicts Queen Anne (1655-1714) as Justice attended by Neptune, Britannia, Peace and Plenty while, on the King's Staircase, King Charles I and Queen Henrietta Maria are depicted as Jupiter and Juno and the Duke of Buckingham as Apollo other gods and goddesses can be found in most of the state rooms and also in the Orangery. Here a collection of statues by Francavilla, that originally stood in the Privy Garden, include Apollo & Marsyas, Ceres, Vulcan and Bacchus

National Gallery

Trafalgar Square, WC2N
020 7747 2885 www.nationalgallery.org.uk

transport: Charing Cross u/g & rail; buses 3,6,9,11,12, 13,15,23,24,29,53,77A,88,91,139,159,176; boat Embankment Pier

facilities: gallery soundtrack in 5 languages; tape guide for visually-impaired; sign language tours; large print labels; disabled access (wheelchairs on request); disabled wcs; library by arrangement; restaurant & snacks; shop; tours (daily 11.30 & 14.30 plus 18.30 Weds)

opening: daily 10.00-18.00, Weds 10.00-21.00 admission free

this famous art gallery was founded in 1824 with a nucleus of 38 pictures. During the years it has grown into a magnificent collection and gods & goddesses have appeared in many of the paintings. Among them are 'Cupid complaining to Venus' (1530) by Lucas Cranach the Elder (1472-1553); 'Allegory with Venus and Cupid' showing Venus, Cupid, Folly and Time, by Bronzino (1503-1572); 'Mars and Venus' (1485) by Sandro Botticelli (1445-1510); 'Allegory with Venus and Time' (1754/8) by Giovanni Battista Tiepolo (1696-1770)

Horniman Museum and Gardens

100 London Road, SE23
020 8699 1872 www.horniman.demon.co.uk

transport: Forest Hill & West Dulwich rail; buses 122,176, 185,312,P4,P13

facilities: disabled access & wcs; library (Tue-Sun 14.00-17.30); snacks; shop

opening: museum daily 10.30-17.30; gardens Mon-Sat 07.15-dusk, Sun 08.00-dusk admission free

John Frederick Horniman, a tea magnate, enjoyed collecting ethnographic material. He built the museum in 1901 as a 'gift to the people of London' after holding a number of successful private viewings. The collection includes 32,000 items from Asia especially carving (gods, masks and puppets), stone sculpture (including archways

and doors), ritual objects, costumes and musical instruments, all depicting the culture of India, China, Japan, Sri Lanka & Burma

Kensington Palace

Kensington Gardens, W8
020 7937 9561 www.hrp.org.uk

transport: Queensway, Notting Hill Gate & High Street Kensington u/g; buses 9,10,12,49,52,70,94
facilities: limited disabled access to Dress Collection & The Orangery only; multi-language audio guides; refreshments in The Orangery - morning coffee, light lunches & afternoon tea (Mar-Oct 10.00-18.00, Nov-Feb 10.00-17.00); jewellery, china & souvenirs shop (Mar-Oct 10.00-18.00, Nov-Feb 10.00-17.00 (Suns opens at 09.30)); tours

opening: daily Mar-Oct 10.00-18.00 (last admission 17.00); Nov-Feb 10.00-17.00 (last admission 16.00)
admission charge

the Presence Chamber has a 1724 'grotesque' style ceiling (the painting is in antique style) and is by William Kent. It centre shows Apollo in his chariot. Gilded lead statues of Roman gods and goddesses are in the Cupola Room and a statue of four other deities in The Orangery

Petrie Museum of Egyptian Archaeology

Gower Street, WC1E
020 7387 2884 www.petrie.ucl.ac.uk

transport: Goadge Street, Euston Square & Russell Square u/g, Euston u/g & rail; buses 10,18,24,29,30,59,68,73,91,134,168

facilities: library by arrangement; restaurant in main college; sales desk; tours by arrangement

opening: daily 10.00-noon, 13.15-17.00; closed for four weeks in the summer
admission free

the museum has the Langton collection of miniatures of the cat goddess 'Bastet'

Orpheus

BBC, Langham Place, Regent Street, W1

transport: Oxford Circus u/g; buses 3,7,8,10,25,53,55,73,88,98,113,137,176,189,C2

a statue of the Greek god, Orpheus, has an inscription in Latin expressing the ideals of Lord Reith, 1st Director General of the British Broadcasting Corporation (BBC). It is by Eric Gill

Bushy Park

Sandy Lane, Hampton, Middlesex, TW12
020 8979 1586 www.open.gov.uk/rp/rphome.htm

transport: Teddington & Hampton Court rail; buses 111, 216,411,416,451,461,465,513,726,R68

opening: daily 05.00-22.30 Woodland Gardens 09.00-dusk

a focal point of this royal park is the Diana Fountain with its statue of Arethusa. Sculptured in 1954 by E J Clack it has three granite basins with twisted bronze branches supporting the figure of the goddess. She is shown holding a leash for the greyhound beside her. Situated on Chestnut Avenue the fountain is fed by water from the Longford River, an artificial river of 13miles (21k) created by King Charles II in 1639 to bring freshwater to Bushy Park and Hampton Court Palace

Sekhmet

over entrance to Sothebys, 34-35 New Bond Street, W1
transport: Bond Street & Oxford Circus u/g; buses 3,6,7,8,10,12,13,15,23,25,53,55,73,94,98,113,137,139,159,176,189

this 1600BC statue of the Egyptian god Sekhmet was erected over the entrance to the auction house, Sothebys, in 1917

Merchant Seamen's War Memorial/ Mercantile Marine Memorial

Trinity Square Gardens, Tower Hill, EC3

transport: Tower Hill u/g, Tower Gateway DLR, Fenchurch Street rail; buses 15,42,78,100; boat Tower Millennium & St Katharines Piers

this war memorial commemorates both World Wars. The Merchant Seamen's War Memorial is the temple-shaped structure nearest the road and was sculptured after the 1st World War by Sir Edwin Lutyens; the sunken garden behind was added in 1955 to commemorate the 2nd World War and is known as the Mercantile Marine Memorial. It is by Sir Edward Maufe with sculpture by Sir Charles Wheeler. The gardens have statues of a fisherman in a souwester and a merchant seaman in uniform, relief sculpture panels of gods related to the sea (including Neptune) and bronzes of dolphins with conch shells

Vintners Place

68 Upper Thames Street, EC4
020 7236 1863

transport: Mansion House u/g, Cannon Street u/g & rail; buses 11,15,26,76,344

opening: by prior application or ask at security desk
an attractive sculpture 'The Birth of Venus' by A Dazzi is a recreation of the sculpture by Botticelli to be found in the Louvre, Paris

Savoy Hotel

1 Savoy Hill, Strand, WC2
020 7836 4343 www.savoy-group.com/savoy/savoy.asp

transport: Temple u/g, Charing Cross u/g & rail; buses 1, 6,9,11,13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy Pier

opening: hotel: all hours; American Bar: Mon-Sat 11.00-23.00, Sun noon-15.00, 19.00-22.30

the reception ceiling has a plaster relief of Greek and Roman gods and goddesses

Temple of Mithras

Queen Victoria Street, EC4

transport: Mansion House u/g, Cannon Street & Blackfriars u/g & rail; buses 11,15,26,76,100,172

these are the foundations of a 3rd century temple dedicated to Mithras, the Persian God of Light. A reconstruction of the Temple and some of the statuary found on the site is in the Museum of London

Southwark Cathedral

Montague Close, Borough High Street, SE1
020 7367 6700 www.dswark.org.uk

transport: Southwark u/g, London Bridge u/g & rail; buses 21,35,40,43,47,48,133,149,343,381; boat Bankside & London Bridge City Piers
facilities: audio guide

opening: Mon-Sat 10.00-18.00, Sun 11.00 - 17.30 (advisable to phone before visiting)

on exhibition is a statue of a Roman hunter god (between 2nd and 3rd centuries) found during excavations together with some tessellated paving from a Roman villa

Hyde Park, W1/W2

020 7298 2100 www.open.gov.uk/rp/rphome.htm

transport: Knightsbridge & Hyde Park Corner u/g; buses 2,8,9,10,14,16,19,22,36,38,52,73,74,82,137

facilities: Old Police Station sells books, postcards & maps about the Royal Parks & guides to trees & monuments

opening: daily 05.00-24.00

admission free

the Rose Garden has a statue of the Greek goddess Artemis. The Virgin Goddess of the Moon is shown with a bow and arrow and stands on a scalloped base in the centre of a marble basin supported by four Egyptian-style caryatids. It is by Feodora Gleichen

ShreeSwaminarayan Temple

105/119 Brentfield Road, Neasden, NW10

020 8965 2651

transport: Neasden u/g, Stonebridge Park u/g & rail; buses 112,206

opening: daily 09.00-18.30

admission free

this 1995 Hindu pinnacled temple is built of limestone and decorated with marble. The light-grey marble pillars are carved with images of gods, goddesses and other deities while life-sized costumed images include Rama, Sita, Ganesh the elephant god, Hanuman the monkey god and Shree(Shri) Swaminarayan

Hamilton Hall pub

Liverpool Street, EC2

020 7247 3579

transport: Liverpool Street u/g & rail; buses 8,11,26,35,42,47,48,78,100,133,149,153,214,242,344

facilities: meals and snacks (11.00-22.00)

opening: Mon-Sat 11.00-23.00

formerly the Grand Ballroom of the Great Eastern Hotel (built 1901) and now restored Weatherspoons this pub has a 40ft high ceiling with sparkling chandeliers. Figures of nymphs and Greek gods add an extra bit of eccentricity

Atlantis Bookshop

49A Museum Street, WC1

07000 724264

transport: Holborn & Tottenham Court Road u/g; buses 1,7,8,19,25,38,55,98,242

there is a statue of the Egyptian god, Anubis, in this bookshop

Australia House

Strand, WC2

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13,15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

on the cornice a bronze statue by Sir Bertram Mackenna, depicts the God of the Sun (Phoebus) driving the two horses of the sun

Foreign and Commonwealth Office

King Charles Street, SW1A

020 7270 1500

www.fco.gov.uk

transport: Westminster u/g, Charing Cross u/g & rail; buses 3,11,12,24,53,77A,88,159; boat Westminster Millennium & Embankment Piers

opening: special open days. Telephone the above number to enquire

the Muses (Naiad) staircase has an octagonal glass lantern supported by goddesses and cherubs

Buckingham Palace

Buckingham Palace Road, SW1A

020 7930 4832 www.royalresidences.com

transport: Victoria, Green Park & St James's u/g; buses 2,8,9,10,11,14,16,19,22,24,36,38,52,73,74,82,137,185,211,239,507,C1,C10

facilities: disabled access but prior application needed for wheelchairs; shop

opening: daily Aug-Sept 09.30-16.15

admission charge

this royal palace serves as the office and official home of Her Majesty the Queen. The pediment has carvings of Britannia in a chariot with Tritons and Neptune while a lovely marble statue of Mars and Venus by Canova stands in the Marble Hall

Athenaeum Club

Waterloo Place, SW1

020 7930 4843

transport: Green Park & Piccadilly Circus u/g; buses 3,6,9,12,13,14,15,19,22,23,38,53,88,139,159

a 1829 statue, by Edward Hodges Baily, of the goddess of wisdom, industry and war, Athena, stands on the portico. The building has decorative friezes inspired by the Elgin Marbles in the British Museum

Port of London Authority (former)

Trinity Square Gardens, Tower Hill, EC3

transport: Tower Hill u/g, Tower Gateway DLR, Fenchurch Street rail; buses 15,42,78,100; boat Tower Millennium & St Katharines Piers

as befits a maritime nation this attractive Edwardian building has a statue of Neptune on the main tower. Another statue at a lower level depicts a bare-breasted woman with her foot on the world and holding a ship's wheel

Osterley Park House

Jersey Road, Isleworth, Middlesex, TW7

01494 755566 (infoline) www.osterleypark.org.uk

transport: Osterley u/g ½ mile; Syon Lane rail 1½ miles; buses H28, H91

facilities: parking; refreshments; shop; tours by arrangement

opening: house 1 April-end Oct Wed-Sun 13.00-16.00;

park daily 09.00-19.30 or dusk

admission charge to house; park free

this house has a Gobelin designed by the artist Francois Boucher (1703-70) entitled 'The Loves of the Gods'

the State Bedroom (also called the Yellow Taffeta Bedchamber) has a yellow taffeta bed of 1779

surmounted by cupped acorns. It is domed so that it resembles the temple dedicated to the fertility goddesses Venus and Pomona

Queen's Gallery

Buckingham Palace Road, SW1A

020 7839 1377

www.royalresidences.com

transport: St James's Park & Green Park u/g, Victoria u/g & rail; buses 2,8,9,10,11,14,16,19,22,24,36,38,52,73,74,82,137,185,211,239,C1,C10

facilities: no access for wheelchairs; sales desk; group tours in evenings by arrangement

opening: daily 10.00-17.30 (last admission 17.00) entry by timed ticket
admission charge

this collection of royal treasures has many pieces of interesting china. Amongst them you may spot a gold tureen with a figure of the sea god Poseidon on top

Waterloo Station, SE1

transport: Waterloo & Waterloo East u/g & rail; buses 1, 26,59,68,76,77,168,171,172,176,188,211,341,381

at the top of the steps into the station you will find the Victory Arch built to commemorate the 585 members of the London & South Western Railway who died in the 1st World War. On the left is a statue of Belladonna, goddess of war, engraved with the date '1914', on right is Peace engraved with the date '1918'

Victoria and Albert Museum

Cromwell Road, SW7
020 7942 2000/0870 442 0808 24hr information
www.vam.ac.uk

transport: South Kensington u/g; buses 14,49,70,74, 345,C1

facilities: disabled access and wcs; library; café and restaurant; shop; tours

opening: daily 10.00-17.45, Wed 10.00-22.00
admission free

this is Britain's National Museum of Art and Design and among its fascinating collection is a 1622 marble statue of Neptune and Triton by Bernini

York House

York Road/Richmond Road, Twickenham, Middlesex

transport: Twickenham rail; buses 33,110,290,490,H22, R68,R70

opening: now Council offices with office hours

a fountain of seven marble naked nymphs frolicking in water. Above them is Venus at the head of a double-headed winged horse. It stands in attractive gardens with terracing, walled and rose gardens and a cascade

Royal Academy of Arts

Piccadilly, W1V
020 7300 8000 www.royalacademy.org.uk

transport: Piccadilly Circus u/g; buses 3,6,9,12,13,14, 15,19,22,23,38,53,88,139,159

facilities: acousti guides; disabled access; library by arrangement; restaurant; shop; tours (Tue-Fri 13.00)

opening: daily 10.00-18.00, last admission 17.30; Fri 10.00-20.30,

admission charge for exhibitions

another wall painting by Sebastiano Ricci showing 'The triumph of Galatea; Diana and her nymphs'

Museum of London

150 London Wall, EC2Y
020 7600 3699 www.museumoflondon.org.uk

transport: Barbican, St Paul's & Moorgate u/g, Liverpool Street u/g & rail, City Thameslink rail; buses 8,56,100, 172,242

facilities: audio tapes and braille sheets; disabled access via ramps; disabled wcs; library; restaurant and snacks; shop

opening: Mon-Sat 10.00-17.50, Sun noon-17.50 (last admission 17.30)
admission free

among the interesting variety of material about London is a 3rd century marble bust of the Romano-Egyptian god Serapis that was found buried in Walbrook Stream

Kew Gardens/Royal Botanic Gardens and Museums

Kew Road, Richmond, Surrey, TW9
020 8332 5655/recorded information 020 8940 1171
www.rbgkew.org.uk

transport: Kew Gardens u/g & rail, Kew Bridge rail; buses 65,237,267,391,419; boat Kew Pier

facilities: disabled access; Orangery, White Peaks, Pavilion & Victoria Gate restaurants & snacks (10.00-one hour before closing); shops; tours from Victoria Gate Visitors' Centre (daily 11.00, 14.00 no charge)

opening: March-Aug Mon-Fri 09.30-18.30, Sat-Sun 09.30-19.30; Sept-Oct daily 09.30-18.00; Oct-Feb daily 09.30-16.15; Feb-Mar daily 09.30-17.30 (last admission and closure of glasshouses is 30 mins before closing time)
admission charge

in the Palm House Pond in these well-known gardens is an 1826 fountain and statue of Hercules and Achelous while a spiral plated River God stands in the Secluded Garden

Syon House and Park

Brentford, Middlesex, TW8
020 8560 0883/London Aquatic Experience 020 8847 4730 www.syonpark.co.uk

transport: Brentford & Syon Lane rail; buses 235,237, 267,H28

facilities: parking

opening: house: Wed, Thur, Sun Mar-Oct 11.00-17.00; gardens daily 10.00-17.30 or dusk; London Aquatic Experience daily summer 10.00-17.30, winter 10.00-16.30

admission charge for house & gardens

this lovely house was the London residence of the Duke of Northumberland and home of Lady Jane Gray, Queen of England for 9 days during July 1553. The gardens designed by Capability Brown, the famous landscape architect, include a pool and fountain topped with statue of Mercury and Doric columns with a statue of Flora, the Roman goddess of flowers

Old Royal Naval College

King William Walk, Greenwich, SE10
020 8331 7897 www.greenwichfoundation.org.uk

transport: Greenwich DLR & rail, Cutty Sark DLR; buses 177,180,188,199,286,386; boat Greenwich Pier
facilities: disabled access

opening: Mon-Sat 10.00-16.15, Sun 12.30-17.00
admission charge but free after 15.30 & on Suns

started by John Webb in the 1660s and completed by Christopher Wren, Nicholas Hawksmoor and Sir John Vanbrugh, the College was formerly a hospital for disabled seamen (1705-1869), then a Naval College (1873-2000) and is now part of the University of Greenwich. Outside wrought iron railings have a black and gold relief of Poseidon showing him crowned, with a mermaid tail

Battersea Arts Centre

176 Lavender Hill, SW11
020 7223 6557/020 7223 2223 (box office)

transport: Clapham Junction rail; buses 77,77A,156,345, G1

facilities: café/bar

left of the entrance to the bar in this former Town Hall stands an 1849 statue by William Calder Marshall, of Zephyr and Aurora. Aurora wears a star on her forehead and is stepping over a cloud with her arms full of flowers

held over her head; a young nude male figure with butterfly wings (Zephyr) has his arms round her waist

Stockley Park

Heathrow, UB11
www.stockleypark.c.uk

transport: Hayes & Harlington, West Drayton rail; buses H50, U1

this is a modern 1980s 250 acre landscaped business park with many striking buildings. The British Telecom headquarters was designed by Norman Foster and has ceramic dots in the window centres to reflect the light. Several sculptures decorate the park including a bronze of eight synchronised swimmers in a lake, and another of two lumps of stone meant to resemble Greek gods

Orpheus and Eurydice

Lymer Avenue, SE19

transport: Sydenham Hill & Gipsy Hill rail; buses 3,450

this 1963 sculpture by Tom Painter was commissioned to mark the completion of the 34 acre (13.8 hectares) Dulwich Wood Park scheme

River God (Father Thames)

William Henry Walk, Nine Elms Lane (opposite Ponton Road), SW8

transport: Vauxhall u/g & rail; buses 44,156,344

this 1988 triangular relief by Stephen Duncan shows an underwater bearded river god lifting a dolphin. Fish, lobster, eels, octopus and a water baby surround it

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

© CityThemes 2006