

Seeing the Capital Differently

Newspapers, Printing & Publishing

Welcome to CityThemes

By printing this leaflet you have decided to discover, or rediscover, the sights and delights of **London** in a different way. We hope that you enjoy your explorations of our fascinating and historical capital city.

This leaflet has been designed to allow you to explore as the mood takes you. Both well-known and lesser-known attractions are included and they are randomly listed so that you plan your own itinerary and visit as many or as few as you wish.

Please note:- some places restrict entry and ask for prior application either in writing or by telephone. This is indicated where known. Others may change opening days and hours with little warning – it may be worth checking by phone if they are off the beaten track.

A very brief description of the reason for the choice of site is given but because of space it is not possible to include much detail. Again a telephone call to the site may help you to decide on whether a visit is worthwhile. Remember there may be other items that interest you at the same site.

Themes are constantly being updated and new titles added so please keep looking at our website or get in touch with us by e-mail or letter. We welcome your comments especially if you feel that some site should be included or details are incorrect/inaccurate. Contact details are

website: www.citytheme.co.uk e-mail: info@ citythemes.co.uk

address: CityThemes PO Box 42530, London E1W 3WL

Enjoy Your Explorations

Gunnersbury Park Museum

Pope's Lane, Gunnersbury Park, W3 020 8992 1612

transport: Acton Town u/g; bus E3

facilities: disabled access; parking; snack refreshments;

sales desk; tours by arrangement

opening: daily. Museum: Apr-Oct Mon-Fri 13.00-17.00, Sat-Sun 13.00-18.00; Nov-Mar Mon-Fri 13.00-16.00, Sat-

Sun 14.00-17.00. Park: 07.30-dusk

admission free

this museum has the world's oldest surviving metal printing press, a Stanhope press dated 1804. It is still in working order

British Library

96 Euston Road, NW1

020 7412 7332 www.bl.uk

transport: King's Cross, St Pancras & Euston u/g & rail;

buses 10,30,73,91

facilities: disabled access & wcs; refreshments; shop; tours (Mon, Wed, Fri, Sun 15.00; Sat 10.30 & 15.00; a charge is made)

opening: Mon, Wed Fri 09.30-18.00; Tue 09.30-20.00; Sat 09.30-17.00; Sun 11.00-17.00

admission free to Exhibition Galleries; a reader's pass is required for the reading rooms (phone library for details)

a display on the the history of book production in the John Riblat Gallery shows examples of early printing and includes the Gutenberg Bible, Europe's first printed book of 1455 and Fevres 'History of Troy' printed by Caxton in 1473

Alfred Charles William Harmsworth, 1st Viscount Northcliffe

north side of St Dunstan-in-the-West Church, Fleet Street, FC4

transport: Temple u/g, Blackfriars u/g & rail, City Thameslink rail; buses 11,15,26,45,63,76,100,172,341

a 1930 statue by Lady Scott (Lady Hilton Young) is of the journalist and newspaper magnate (1865-1922) who was the founder of the Daily Mail newspaper

Baron von Paul Julius Reuter

behind the Royal Exchange, Cornhill, EC3

transport: Bank u/g & DLR, Cannon Street u/g & rail; buses 8,11,26,76,133,242

a bust of 1976 commemorates Reuter (1816-99), founder in 1851 of the world-famous news agency at No.1 Royal Exchange Buildings. The sculptor is Michael Black

St Bride Printing Library

Bride Lane, Fleet Street, EC4

020 7353 4660

transport: Blackfriars u/g & rail, City Thameslink rail;

buses 11,15,26,45,63,76,100,172

facilities: shop

opening: Mon-Fri 09.30-17.30

admission free

in an area that was once the hub of the newspaper industry, this collection covers the technique, design and history of printing and related subjects - paper and binding, graphic design and typography, typefaces and calligraphy, illustration and printmaking, publishing and book-selling, the social and economic aspects of the printing, book, newspaper and magazine trades. It has a collection of 19th century printing presses which unfortunately can only be seen occasionally. It's worth enquiring at the above telephone number as to when access is possible

Science Museum

Exhibition Road, SW7

020 7942 4455 www.sciencemuseum.org.uk transport: South Kensington u/g; buses 9,10,14,45,49,

52,74,C1

facilities: disabled access (helpline 020 7942 4446) &

wcs; library; refreshments; shop opening: daily 10.00-18.00

admission free

the history of printing and papermaking includes an 18th century printing shop

Victoria and Albert Museum

Cromwell Road, SW7

020 7942 2000/0870 442 0808 24hr information www.vam.ac.uk

transport: South Kensington u/g; buses 14,49,70,74,345,

C1

facilities: disabled access and wcs; library; café and

restaurant; shop; tours

opening: daily 10.00-17.45, Wed 10.00-22.00

admission free

housed in Henry Cole Wing is an exhibition of printing techniques. It illustrates various printing techniques with a changing display of print. Included are woodcuts, engravings, etchings and design pattern books for armour, ceramics, furniture, silver & jewellery. There are also examples of printing presses and a copper plate of a 1654 Rembrandt etching.

the Toshiba Gallery of Japanese Art has examples of woodblock printing

Thomas Guy

Guy's Hospital, St Thomas' Street, SE1

transport: London Bridge u/g & rail; buses 21,35,40,43, 48,133,149,343,381

a statue by Peter Scheemakers of the bookseller and printer of bibles, Guy Thomas (1644-1724). Amassing a fortune through printing and South Sea Bubble speculation he became a patron of medical institutions, establishing wards at St Thomas's Hospital and in 1722 founding Guy's Hospital. He is buried in the hospital chapel

Printer's Devil pub

98 Fetter Lane, EC4 020 7831 0177

transport: Temple & Chancery Lane u/g; buses 8,11,15, 25,26,45,76,172,242,341

this pub has a museum on the history of printing and pub presses together with samples of the work produced. It was previously called 'The Vintner'

St Margaret's

Parliament Square, Westminster, SW1 020 7222 6382

transport: Westminster u/g; buses 3,11,12,24,53,77A, 88,159,211; boat Westminster Millennium Pier

opening: Mon-Sat 09.30-17.30, Sun 13.00-17.30 admission free

a tablet on the right hand side of the east door is to William Caxton (1422-91), the first British printer who amongst other works produced Geoffrey Chaucer's 'Canterbury Tales'. He is buried in the churchyard and there is stained glass window to him in the north aisle

Edgar Wallace

north side of Ludgate Circus, EC4

transport: Blackfriars u/g & rail, City Thameslink rail;

buses 11,15,26,45,63,76,100,172,341

bronze medallion of 1934 by F Doyle-Jones, to the journalist and writer of crime novels(1875-1932). It is inscribed 'He knew wealth and poverty yet had walked with kings and kept his bearing. Of his talents he gave lavishly to authorship - but to Fleet Street he gave his heart'

Hogarth House

Paradise Road, Richmond, Surrey

transport: Richmond u/g & rail; buses 33,190,337,391,

419,H37

opening: not open to the public

this home from 1915 of Leonard and Virginia Woolf housed the printing press that printed the Woolf's own titles and also the 'Waste Land' by the poet T S Eliot in 1923

West Ferry Printers

235 Westferry Road, Isle of Dogs, E14 020 7531 5092 Newspaper Education Trust

transport: Crossharbour DLR; buses D3,D7

opening: tours by arrangement (please telephone

number above)

the largest print works in Europe arranges tours so that visitors can see the printing of 17 newspapers every second. Opened on this site in 1986 24 million copies are printed each week of 9 national and 34 other titles. Well-known names include the Telegraph, Express, Star, Financial Times, Guardian and Observer

London Print Studio

425 Harrow Road, W10

020 8969 3247 www.londonprintstudio.org.uk

transport: Westbourne Park u/g; buses 18,28,31,36,328

opening: Tue-Fri 10.30-18.00, Sat 13.30-17.00

specialising in the use of digital resources to complement traditional print-making this studio runs courses, sells works and hires out printing facilities

Newspaper Library

Colindale Avenue, Colindale, NW9 5HE

020 7412 7353 www.bl.uk/collections/newspaper

transport: Colindale rail; buses 32,204,292,303

facilities: parking, vending machine refreshments, tours

by arrangement

opening: Mon-Sat 10.00-16.45

admission by British Library reader's pass (prior

application necessary)

half a million volumes and parcels of National and Provincial British newspapers (1840 onwards) and 120,000 reels of microfilm. The Commonwealth and foreign collection originated in 1762 and there are many rare items

are reerris

Oriental and India Office Collection

British Library, 96 Euston Road, NW1 020 7412 7000

transport: Kings Cross/St Pancras & Euston u/g & rail;

buses 10,30,73,91

facilities: disabled access (extra help by arrangement); library; vending machines for refreshments; shop

opening: Mon-Fri 09.30-17.45, Sat 09.30-12.45

admission free

newspaper material in the India Office Collection relates to the Indian sub-continent and the history and culture of South East Asia

John Wilkes

corner of Fetter Lane and New Fetter Lane, EC4

transport: Chancery Lane u/g, City Thameslink rail; buses 8,11,15,25,26,45,76,172,242,341

a statue to the journalist John Wilkes (1727-97) by James Butler (1988). Wilkes became a Member of Parliament in 1757 but regularly attacked the government in his weekly journal 'North Briton'. Repeatedly expelled and re-elected he became seen as a champion of liberty and an upholder of press freedom. In 1774 he was appointed Lord Mayor of London

Thomas Power O'Connor

opposite old Daily Telegraph building, Fleet Street, EC4 transport: Temple & Blackfriars u/g; buses 11,15,26,45, 63,76,100,172,341

a bronze bust of 1934 by F Doyle-Jones, commemorates the Irish journalist and politician (1848-1929). The plaque has the inscription 'His pen could lay bare the bones of a book or the soul of a statesman in a few vivid lines'

W T Stead

river parapet facing Temple underground station, Victoria Embankment Gardens, WC2

transport: Temple u/g, Blackfriars u/g & rail; buses 11, 15,26,76,177,341

this sideways relief plaque is flanked by Fortitude and Sympathy. Stead (1849-1912) was a journalist who worked nearby for 30 years and was drowned with the Titanic

St Brides Church and Crypt Museum

Bride Lane, Fleet Street, EC4 020 7353 1301

transport: Blackfriars u/g & rail & City Thameslink rail;

buses 11,15,26,45,63,76,100,172,341

facilities: sales desk

opening: Mon-Sat 08.00-17.00; Sun for choral services

only 11.00 and 18.30 admission free

Fleet Street was synonymous with the newspaper industry and journalism until modern techniques prompted a move to larger premises in Wapping and Docklands. The museum in the Crypt of St Bride's describes and illustrates the history of this industry

there is a plaque in the Church to American journalists who have died on overseas service. It was installed by the Overseas Press Club of America

Julian Elias Salter, Viscount Southwood

197 Piccadilly, W1

transport: Piccadilly Circus u/g; buses 3,6,9,12,13,14,15, 19,22,23,38,53,88,139,159

this memorial fountain to the philanthropist and newspaper owner, Viscount Southwood (1873-1946), is by Alfred F Hardiman

Wig and Pen pub

229 Strand, WC2 020 7583 7255

transport: Temple, Embankment & Covent Garden u/g, Charing Cross & Waterloo u/g & rail; buses 1,6,9,11,13, 15,23,26,59,68,76,77A,91,168,171,172,176,188,341; boat Savoy & Embankment Piers

this pub has memorabilia relating to journalism and the Press and including the official press wire announcing the death of Adolf Hitler at the end of the 2^{nd} World War. The pub is the home and meeting place of the London Press Club

St James's, Piccadilly

197 Piccadilly, W1 020 7734 4511

www.st-james-piccadilly.org

transport: Piccadilly Circus u/g; buses 3,6,9,12,13,14,

15,19,22,23,38,53,88,139,159

facilities: Aroma café (Mon-Sat 08.00-19.00, Sun 10.00-

19.00)

opening: church: daily; market Tue 10.00-18.00 (antiques), Wed-Sat 10.00-18.00 (crafts only)

the market has stalls selling old type-setting blocks of letters, numbers, crests etc.

Frontispiece

Cabot Place East, Canary Wharf, E14 020 7363 6336

transport: Canary Wharf DLR; buses 277,D3,D7,D8; boat Canary Wharf Pier

opening: Mon- Fri 09.00-19.00, Sat 10.00-18.00, Sun

11.00-17.00

this shop in the modern environment of Canary Wharf stocks half a million antique maps and original 1960s & 1970s newspaper cartoons

The Spitz

109 Commercial Street, E1

020 7392 9032 www.spitz.co.uk

transport: Aldgate East u/g, Liverpool Street u/g & rail;

buses 8,26,35,47,48,67,78,149,242 facilities: bar snacks & restaurant

opening: daily 11.00-midnight. Gallery Mon-Sat noon-

17.00, Sun 11.00-17.00 (admission free)

this bar has a gallery for photojournalistic displays and an area for live jazz, pop, funk and rock concerts (daily at 20.00)

William O H Byrne

south side of Bryanston Place, W1

transport: Marble Arch u/g; buses 2,6,7,13,15,16,23,30,

36,74,82,98,113,139,189,274

this drinking fountain is a memorial to a newspaper editor

Wiener Library

4 Devonshire Street, W1 020 7636 7247

transport: Regent's Park u/g; buses 18,27,30,88,C2

opening: by appointment only

this library was established by Dr Alfred Wierner (1885-1964), journalist and one time national secretary of the Jewish Civil Rights Group in Germany. He began collecting in the 1920s and the library now has 60,000 books, 10,000 photographs, 2 million press cuttings and many other documents including eyewitness accounts of the pogrom, anti-Semitic literature, Nazi memorabilia and accounts of the Holocaust

Mucky Duck pub

108 Fetter Lane, EC4 020 7242 9518

transport: Temple u/g, City Thameslink; buses 11,15,26,

76,172,341

opening: Mon-Fri 11.00-23.00, Sat 11.00-15.00, 17.00-23.00, Sun noon-22.30

this pub has a collection of Fleet Street memorabilia and newspaper plates

Greenwich Local History Library & Art Gallery

Woodlands, 90 Mycenae Road, Blackheath, SE3 020 8858 4631

transport: Westcombe Park rail; buses 108,177,180,202,

286,386,422

facilities: disabled access, limited parking

opening: Mon-Tue 09.00-17.30, Thur 09.00-20.00, Sat

09.00-17.00 admission free

if you are interested in looking at newspapers local to Greenwich and district from 1834 then this is the place to

come

Camden Passage

Upper Street, Islington, N1 www.islington.gov.uk/whatson

transport: Angel u/g; buses 4,19,30,38,43,56,73,153, 214,274,341

opening: Wed 07.00-14.00, Thur 07.00-16.00, Sat 08.00-16.00 (Wed & Sat (antiques), Thurs (books,prints & drawings))

a plaque shows the wigged head of Alexander Cruden (1701-70), a bookseller in the Royal Exchange and publisher of the 'Biblical Concordance' in 1737

Bedford Square, WC1

transport: Goodge Street & Tottenham Court Road u/g; buses 7,10,24,29,73,134

at one time this elegant square housed the offices of leading publishers. The Publishers' Associatiom still remains at No.19, The Lancet at No.46 and Yale University Press at No.47

West Norwood Cemetery

Norwood High Street, Norwood, SE27 020 7926 7900

transport: West Norwood rail; buses 2,68,196,315,322,

facilities: contact Membership Secretary of Friends of the Cemetery 63 Bradley Road, SE19 3NT to enquire about regular tours of cemetery and occasional tours of

opening: 1 Apr-31 Oct Mon-Fri 0800-1800, Sat-Sun 1000-1800; 1 Nov-31 Mar Mon-Fri 0800-1600, Sat-Sun 1000-1600

in the 40 acres that this cemetery covers are several graves of well-known people including Isabella Beeton (1836-65, author of Household Management), Joseph Whitaker (publisher) and Baron Julius de Reuter, the German founder in 1851 of the international news agency Reuters

Andrew Millar

corner of King's Road & Oakley Street, SW3

transport: South Kensington & Sloane Square u/g; buses 11,19,22,49,211,319

here is an obelisk commemorating the Scottish publisher and bookseller who published Samuel Johnson's Dictionary in 1755

Christ Church, Southwark

27 Blackfriars Road, SE1 020 7928 4707

transport: Southwark u/g & DLR; buses 45,63,100 opening: telephone the above number for admission

modern stained glass windows (1957/59 and1984/5) illustrate local life and trades since the church's founding in 1670. Others show changes in the last 25 years. One of the windows represents the trade of Printing and has illustrations of the first printing press and up-to-date rolling presses

William Caxton

Hornton Street, W8

transport: High Street Kensington u/g; buses 9,10,27, 28,49,52,70,328

a relief bust of the first English printer, William Caxton (c.1422-c.1491) stands above the arched entrance. Encircled with a wreath and wearing a small round hat and sleeved robe he is shown clasping a book

Newspaper House Group

New Street Square, EC4

transport: Chancery Lane u/g, City Thameslink rail; buses 11,15,23,26,46,76,172,341

a 1959 Portland stone sculpture by Wilfred Dudeney shows a typesetter seated on a box with his typesetting stick, the proprietor seated on a newspaper roll holding papers and the distributor crouched with bound package of newspapers

A great deal of care has been taken in collecting the information in this leaflet but *CityThemes* cannot be held responsible for the accuracy of that information. It can cover only a few of the many interesting sites to be found in London and therefore must not be considered a definitive guide.

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